

# Cabinet of Curiosities

---

MAY 21 – 26, 2022



waddington's



# Cabinet of Curiosities

---

MAY 21 – 26, 2022



waddington's

**BID AND VIEW ALL LOTS ONLINE AT**  
[www.waddingtons.ca](http://www.waddingtons.ca)

**ON VIEW**

Tuesday, May 24  
from 10am to 7pm

Wednesday, May 25  
from 10am to 7pm

**PREVIEW HELD AT**

275 King Street East, 2nd Floor  
Toronto, ON M5A 1K2

**TEL:** 416-504-9100

**TOLL FREE:** 1-877-504-5700

**SPECIALIST**  
Sean Quinn  
[sq@waddingtons.ca](mailto:sq@waddingtons.ca)  
416-847-6187

**FRONT COVER**

Lot 107

Large Sabre Tooth Cat Skull, Central  
Asia, Late Miocene Sub-Epoch,  
11.63-5.333 MYA

**FRONT INSIDE COVER**

Lot 67

Roman Marble Sarcophagus Fragment,  
2nd-3rd Century AD

**BACK INSIDE COVER**

Lot 48

Smith & Beck, London, Lacquered Brass  
'Best No. 1' Compound Binocular  
Microscope Outfit, c.1870

**BACK COVER**

Lot 58

Group of Eleven East India Company  
School Painted Terracotta Figures,  
Lucknow, India, late 19th century

This catalogue and its contents © 2022  
Waddington McLean & Company Ltd.

This auction is subject to the Conditions of  
Sale printed in the back of this catalogue.

Photography & design by Waddington's  
All Rights reserved.

1

**ENGLISH BRASS MOUNTED ENGRAVED  
IVORY DESK TOP SUNDIAL, LATE 19TH  
CENTURY**

possibly commemorating the First Battle of Copenhagen (1801), recto with gnomon at 55°, below a 'scrimshaw' naval battle scene with a 74 gun ship-of-the-line under topsails (HMS Elephant?) and coordinates '120° Advent Dis. 50° 30', with 'AVB' within the banner below the dial, verso with military trophy bearing the three crown crest of the Kalmar Union (Sweden, Denmark and Norway) and the Russian double headed eagle, 2.75 in – 7 cm, length 5 in – 12.7 cm

**\$500 – 700**



2

**PLASTER RELIEF OVAL PROFILE  
PORTRAIT PLAQUE OF SIR ISAAC  
NEWTON, 19TH CENTURY**

under glass in a conforming ebonized frame, 6.4 x 5.3 in – 16.2 x 13.5 cm

**\$200 – 300**





3

**JEAN-BAPTISTE ISABEY (FRENCH, 1767-1855) AFTER ROBERT LEFÈVRE (1755-1830)**

NAPOLEON I IN HIS CORONATION ROBES, 1812

miniature gouache on ivory panel, signed upper right 'Isabey f. 1812, in finely carved walnut military trophy frame, signed by 'R.(Robert) Sweet, carver, St. John, N.B.', 6.5 x 5 in – 16.5 x 12.7 cm

**PROVENANCE:**

Sotheby's Toronto, October 22, 1981, Lot 714

**\$1,000 – 1,500**



4

**RUSSIAN BONE VENEERED CASKET, KHOMOLGORY, C.1840**

with incised fretwork panels, opening to a paper lined interior, 5 x 9.75 x 6.75 in – 12.7 x 24.8 x 17.1 cm

**\$200 – 300**

5

**RUSSIAN BONE VENEERED CASKET,  
KHOMOLGORY, C.1840**

with incised fretwork panels, opening to a  
paper lined interior, 5 x 8.75 x 6 in –  
12.7 x 22.2 x 15.2 cm

\$200 – 300



6

**SET OF NINE ASTRONOMICAL  
MECHANICAL MOVING SLIDES,  
CARPENTER AND WESTLEY, LONDON,  
C.1840**

mahogany cased, retailed by F. Pastorelli,  
208 Picadilly, London, 4.7 x 9.75 x 6.25 in –  
12 x 24.8 x 15.9 cm

\$800 – 1,200





7

**LARGE AND IMPRESSIVE GEORGE III MAHOGANY 21 INCH CELESTIAL LIBRARY GLOBE, J. & W. CARY, LONDON, 1799**

the sphere with label: Cary's New and Improved CELESTIAL GLOBE on which is carefully laid down the whole of the STARS and NEBULÆ, Contained in the ASTRONOMICAL CATALOGUE, of the Rev'd Mr. WOLLASTON, F.R.S. Compiled from the Authorities of FLAMSTEED, DE LA CAILLE, HEVELIUS, MAYER BRADELY, HERSCHEL, MASKELYNE &c. With an extensive number from the Works of Miss Herschel. The whole adapted to the year 1800, and the limits of each Constellation determined by a Boundry and supported in a turned mahogany tripod base with compass rose, height 52 in – 132.1 cm

**\$3,000 – 5,000**



8

**SMALL CONTINENTAL SCHOOL BRONZE GROUP OF ST. MICHAEL SLAYING SATAN AS A SERPENT, 19TH CENTURY**

height 7.2 in – 18.2 cm

**\$300 – 400**

9

**VULCAN MOTORS 'GOD OF INDUSTRY'  
AUTOMOBILE MASCOT, C.1911**

bronze, modelled as Vulcan at his anvil,  
with steering wheel and blacksmith's  
hammer, height 4.75 in – 12.1 cm

**\$150 – 250**



10

**ROLLS ROYCE PHANTOM II 'SPIRIT OF  
ECSTASY' MASCOT, C.1930**

signed in the mould Charles Sykes and  
with R.R. Ltd. 6.2.11 on the foot, and Reg.  
US Pat. Off. and Trade Mark Reg. on the  
underside of the wings, on turned black  
stone base, overall height 7 in – 17.8 cm

**\$300 – 500**





11

**PAIR OF REGENCY HAIR NEEDLEWORK  
PICTURES, EARLY 19TH CENTURY**

each in giltwood frame, 6 x 7.5 in –  
15.2 x 19.1 cm

**\$400 – 600**



12

**VICTORIAN GILT BRONZE  
PAPERWEIGHT IN THE FORM OF A  
DEAD ENGLISH SPARROW, MID 19TH  
CENTURY**

on black slate base, 2 x 5.7 x 3.5 in –  
5.1 x 14.5 x 8.9 cm

**PROVENANCE:**

The Jane & Ken Wright  
Collection, Cambridge/Toronto

**\$150 – 250**

13

**COFFIN FORM MAHOGANY SNUFF BOX, 19TH CENTURY**

the top sliding down to twist open, length  
3.4 in – 8.7 cm

\$100 – 150



14

**NAPOLEONIC TURNED AND PRESSED BURL WALNUT SNUFF BOX, 19TH CENTURY**

the lid with battle scene and text  
commemorating the death of Prince  
Józef Antoni Poniatowski at The Battle of  
Leipzig in 1813, diameter 3.25 in – 8.3 cm

\$100 – 150





15

**AUSTRIAN BRONZE AND ONYX  
SERPENT FORM WATCH STAND,  
19TH CENTURY**

the turned stone base with gilt bronze  
foot, height 6.25 in – 15.9 cm

\$200 – 300



16

**TWO AUSTRIAN SERPENT FORM  
WATCH STANDS, C.1900**

each of patinated white metal and  
unsigned, one with associated hanging  
incense tray, each height 6 in – 15.2 cm

\$150 – 250

17

**PAIR OF FRENCH ARTIST'S  
ARTICULATED WOODEN HAND  
MODELS, EARLY-MID 20TH CENTURY**

length 9.5 in — 24.1 cm

\$200 — 300



18

**CELTIC CARVED FRUITWOOD LOVE  
SPOON, 19TH CENTURY**

length 10 in — 25.5 cm

\$100 — 150





19

**THOMASONS PATENT BRASS AND  
TURNED BONE CORK SCREW, C.1805**

with bristle brush, length 7 in – 17.8 cm

\$100 – 150



20

**BLACK FOREST CARVED PHEASANT  
FORM NUTCRACKER, 19TH/EARLY  
20TH CENTURY**

\$80 – 150

## 21

### **TWO SCOTTISH CARVED SYCAMORE ROBBIE BURNS 'BLIND MAN' TABLE SNUFF BOXES, MID 19TH CENTURY**

each in deep relief, the first depicting Tam O'Shanter fleeing over the Brig o'Doon with the witch in pursuit, the second possibly Tam O'Shanter and Souter Johnny, the fronts and sides with dogs, sheep, a fish and a bull's head, each 2.25 x 6.25 x 3 in — 5.7 x 15.9 x 7.6 cm

**\$300 — 400**



## 22

### **TWO ARCHAIC CARVED HARDSTONE SKULLS**

largest height 1.5 in — 3.8 cm

**\$100 — 150**





23

**IMPERIAL RUSSIAN KHODYNKA 'CUP OF SORROWS' OR 'BLOOD CUP', 1896**

enamelled copper, bearing the cypher of Nicholas and Alexandra above the year, with the Romanov eagle crest verso, height 4.1 in – 10.4 cm, diameter 3.75 in – 9.5 cm

\$100 – 150



24

**BODKIN SEWING NEEDLE  
COMMEMORATING THE DEATH  
OF QUEEN CHARLOTTE OF  
MECKLENBURG-STRELITZ, 1818**

engraved 'Royal Queen of England, Died November 17, 1818, Aged 74', length 2.25 in – 5.7 cm

\$80 – 120

25

**FOUR ENGLISH BRASS SOVEREIGN  
SCALES, 18TH CENTURY**

two by W & T Avery, Birmingham, one by  
A. Wilkenson, Kirkby, one unsigned, each  
mahogany cased,

\$100 – 150



26

**SIX ENGLISH BRASS SOVEREIGN  
SCALES, LATE 18TH CENTURY**

three in leather cases, with examples  
signed Harrison (2), Harper, Bourn, Taylor  
and silvered example by Palk & Norton,

\$150 – 250





27

**AUSTRIAN BRONZE SNAIL FORM CALL BELL, EARLY 20TH CENTURY**

the 'shell' winder with painted detail, base diameter 4.5 in — 11.4 cm

\$200 — 300



28

**VICTORIAN REPRODUCTION OF THE STOKE PRIOR STANDING BELL DOUBLE SALT, 19TH CENTURY**

a silver plated and gilt copper electrotpe in three sections with two graduated salt and pepper caster tops bearing impressed marks FFA and a lozenge with a bird's head, height 9.5 in — 24.1 cm

\$200 — 300

29

**WOLF TONE COMMEMORATIVE  
CLAY PIPE MCDUGALL, GLASGOW,  
SCOTLAND, 1898**

commemorating the 100th anniversary of  
the Irish Uprising of 1798, length  
6.25 in — 15.9 cm

**\$100 — 150**



30

**BOHEMIAN SILVER MEDAL, NICKEL  
MILICZ, 1546**

recto: depiction of the last supper, under  
an arch, verso: the last judgement, after  
the work by Hans Lutzburger, now  
suspended in a garnet set silver and silver  
gilt filigree frame, medallion diameter  
2.1 in — 5.42 cm

**\$200 — 300**





31

**PRESSED COPPER 'CHRONOLOGY OF THE SOVEREIGNS OF ENGLAND' MEDAL FORM BOX, 1822**

recto with profile head of George IV, and St. Andrew's crest and 'Scotland Hails with Joy the Visit of Her Monarch, August, 1822' opening to reveal paper medallions bearing engravings on both sides of British monarchs, diameter 1.9 in – 4.9 cm

\$100 – 150



32

**ZENITH 'CORRECT TIME' COUNTER TOP CHRONOMETER, C.1955**

in an ash case, 3.25 x 5.5 x 6.75 in – 8.3 x 14 x 17.1 cm

\$300 – 400

33

**ITALIAN GRAND TOUR BRONZE ASKOS,  
19TH CENTURY**

the wine skin form vessel with lion handle,  
height 7.3 in — 18.5 cm

\$200 — 300



34

**ADRIEN-ETIENNE GAUDEZ (FRENCH,  
1845-1902)**

BUST OF LOUIS PASTEUR

patinated bronze, on titled socle, signed in  
the mould, and with foundry seal, height  
17.5 in — 44.5 cm

\$400 — 600





35

**LARGE VICTORIAN SHELLWORK  
MEMORIAL, 19TH CENTURY**

in glazed case, 27.2 x 23.6 x 11.4 in –  
69 x 60 x 29 cm

\$200 – 300



36

**GREAT EXHIBITION NEEDLEWORK  
PICTURE OF THE CRYSTAL PALACE,  
1851**

dated, with rose, shamrock and thistle  
wreath surround, in an ogee moulded  
birds-eye-maple frame, 24.25 x 26 in –  
61.6 x 66 cm

\$800 – 1,200

37

**EDWARD VII GRANT OF ARMS  
LETTERS PATENT TO HEBER MARDON  
OF ASHWICK IN THE COUNTY OF  
SOMERSET, ENGLAND, 1904**

gouache and ink on vellum, with  
appended cased wax seals, signed by  
Alfred Scott-Gatty, George Edward  
Cokayne, and registered by Henry  
Farnham Burke, in red Morocco leather  
case with tooled ER cypher, case  
2.5 x 22 x 5.75 in – 6.4 x 55.9 x 14.6 cm

**PROVENANCE:**

Estate of Heber Mardon, Ashwick House,  
Dulverton, Somerset, UK, thence by  
descent through the family.

\$300 – 400



38

**MOHANDAS KARAMCHAND  
(MAHATMA) GANDHI (1869-  
1948) SIGNED COPY OF HIS  
AUTOBIOGRAPHY 'MEIN LEBEN', 1931**

8vo., 374pp., text in German, title page  
inscribed in quill "My Friend, believe in  
God, the way to truth, only God, 3:3:31,  
MKGandhi", 9 x 6 in – 22.9 x 15.2 cm

\$1,000 – 1,500





39

**LEICA IIIIf CAMERA BODY AND LENS,  
1951**

serial 550608, with Summitar  $f=5$  cm 1:2  
lens, in leather case,

\$200 – 350



40

**FRENCH SET OF DRAWING  
INSTRUMENTS, EARLY LATE  
18TH/EARLY 19TH CENTURY**

in chamois lined fitted leather case,  
10.4 x 4 in – 26.5 x 10.2 cm

\$100 – 150

41

**FRENCH SET OF BRASS, STEEL AND EBONY DRAWING INSTRUMENTS, HARING À PARIS, 19TH CENTURY**

complete with 3 dividers and accessories, a plum bob, a folding square, a brass sector and an ebony straight edge in a two layer ebony strung rosewood fitted case, together with a Russian brass protractor, case 4 x 20.5 x 11.1 in – 10.2 x 52.1 x 28.2 cm

\$200 – 300



42

**LORENZO NILES FOWLER CERAMIC PHRENOLOGY HEAD AND TWO RELATED BOOKS, EARLY-MID 19TH CENTURY**

including OUTLINED OF PHRENOLOGY by G. Spurzheim, M.D., London, Treutel, Wurtz, and Richter, 1827, and THE PRACTICAL PHRENOLOGIST AND RECORDER AND DELINEATOR signed by Orson Squire Fowler and dated Jan. 19, 1885,, height 11.5 in – 29.2 cm

\$200 – 300





43

**VICTORIAN MAHOGANY AND BRASS  
PHARMACEUTICAL PILL ROLLER, S.  
MAW, SON & SONS, MID 19TH CENTURY**

with removable collection tray, 12.5 x 18 in  
— 31.8 x 45.7 cm

\$150 – 250



44

**LACQUERED BRASS POCKET  
BAROMETER-ALTIMETER, JOHN  
LENNIE, EDINBURGH**

with signed silvered dial and crown  
adjusted Vernier scale, cased, case  
diameter 2.5 in — 6.4 cm

\$80 – 120

45

**FRENCH GILT BRASS REFLECTING  
CIRCLE BY HENRI GAMBEY (1787-1847),  
PARIS, EARLY 19TH CENTURY**

signed on one spoke and numbered '78',  
the ring with dual silver inset Vernier  
gauges, diameter 10.75 in – 27.3 cm

\$800 – 1,200



46

**BRITISH COLONIAL BRASS  
CIRCUMFERENTOR SURVEYOR'S  
COMPASS, P. ORR & SONS LTD.,  
MADRAS, INDIA, LATE 19TH CENTURY**

diameter 4.6 in – 11.7 cm

\$200 – 300





47

**AMERICAN ENGINEER'S AND  
SURVEYOR'S TRANSIT, C.L. BERGER &  
SONS, BOSTON, MA, C.1909**

model 75H, of enameled and lacquered  
brass construction, with silvered Vernier  
gauges and dial, and mahogany case,  
16.25 x 10 x 11.25 in – 41.3 x 25.4 x 28.6 cm

\$200 – 300



48

**SMITH & BECK, LONDON, LACQUERED  
BRASS 'BEST NO. 1' COMPOUND  
BINOCULAR MICROSCOPE OUTFIT,  
C.1870**

serial no. 2221, signed on the foot at '6  
Coleman St.', with mechanical stage,  
a substage rack of three selenites and  
plano-concave mirror, a limb mounted  
bull's eye condenser, etc. all fitted in a  
flame mahogany case, together with a  
secondary fitted case of accessories,  
including high power eyepieces, objectives,  
a substage Wenham-Shadbolt paraboloid  
condenser, dark wells, achromatic and  
prismatic condensers, etc., taller case,  
exclusive of handle 19.25 x 12 x 10 in –  
48.9 x 30.5 x 25.4 cm

\$2,000 – 3,000

49

**AUSTRIAN LACQUERED AND BLACK  
ENAMELLED BRASS COMPOUND  
MICROSCOPE, G. REICHERT, VIENNA,  
C.1900**

serial no. 28946, signed on the base and  
with substage light condenser, in a fitted  
mahogany case, 14 x 7 x 7.5 in –  
35.6 x 17.8 x 19.1 cm

**\$150 – 250**



50

**SCOTTISH LACQUERED AND BLACK  
OXIDIZED BRASS COMPOUND  
MICROSCOPE, W.A.C. SMITH,  
GLASGOW, LATE 19TH CENTURY**

signed on the base, in mahogany case,  
13 x 7.25 x 6.75 in – 33 x 18.4 x 17.1 cm

**\$150 – 250**





**51**

**SMALL LACQUERED AND BLACK ENAMELLED BRASS COMPOUND FIELD MICROSCOPE, EARLY 20TH CENTURY**

in fitted mahogany horizontal case,  
10 x 4.5 x 3.3 in — 25.4 x 11.4 x 8.5 cm

**\$100 — 150**



**52**

**VICTORIAN LACQUERED BRASS CULPEPPER TYPE MICROSCOPE, MID 19TH CENTURY**

mahogany cased with five objectives and  
various accessories, instrument mid height  
11 in — 27.9 cm

**\$300 — 400**

53

**SMALL FRENCH LACQUERED  
BRASS MARTIN DRUM-TYPE FIELD  
MICROSCOPE, EARLY 20TH CENTURY**

in horizontal fitted case with retailer's  
label for Broom, Reid & Co., Exeter,

\$100 – 150



54

**GERMAN COMPOUND 'JUNIOR' FIELD  
MICROSCOPE, SPINDLER & HOYER,  
GÖTTINGEN, C.1925**

all contained in a black lacquered brass  
tube for transport, case height 5.5 in –  
14 cm

\$200 – 300





55

**LACQUERED BRASS MONOCULAR COMPOUND MICROSCOPE, C.1830**

the rack and pinion focus with quick release lever, in associated mahogany case, adjustable height 20 in – 50.8 cm

\$700 – 900



56

**JAPANESE DISSECTING MICROSCOPE, SHIMADZU SCIENTIFIC INSTRUMENT LTD., TOKYO, MID 20TH CENTURY**

cased, 7.25 x 5.75 x 5.75 in – 18.4 x 14.6 x 14.6 cm

\$100 – 150

57

**MAHOGANY MOUNTED BRASS 4 DRAW  
MARINE TELESCOPE, EARLY-MID 19TH  
CENTURY**

in lambskin sleeve, length 12.8 in – 32.5 cm;  
extended length 43.25 in – 109.9 cm

\$150 – 250



58

**GROUP OF ELEVEN EAST INDIA  
COMPANY SCHOOL PAINTED  
TERRACOTTA FIGURES, LUCKNOW,  
INDIA, LATE 19TH CENTURY**

each modelled as a tradesperson,  
professional, or caste member in their  
traditional costume, tallest height 11.5 in –  
29.2 cm

**PROVENANCE:**

Estate of Heber Mardon, Ashwick House,  
Dulverton, Somerset, UK, thence by  
descent through the family.

\$500 – 700





**59**

**QAJAR DAMASCENED STEEL MODEL  
OF A PEA HEN, PERSIA, 19TH CENTURY**

height 9 in — 22.9 cm, length 9.75 in —  
24.8 cm;

**\$200 — 300**



**60**

**INDIAN GILT BRASS MODEL OF  
KHANDOBA'S HORSE, 18TH OR 19TH  
CENTURY**

sliding on to a moulded rectangular stand,  
12.25 x 9.25 in — 31.1 x 23.5 cm

**\$300 — 400**

61

**MASSIM FIGURAL CARVED EBONY  
LIME SPATULA, TROBRIAND ISLANDS,  
PAPUA NEW GUINEA, 19TH/EARLY  
20TH CENTURY**

length 9.75 in – 24.8 cm

\$200 – 300



62

**PAIR OF BURMESE GILT LACQUER  
FANS, 19TH CENTURY**

each with jewelled and mirrored with  
rabbit and Udaung (peacock) decoration,  
height 13 in – 33 cm

\$200 – 300





63

**THREE CARVED HARDWOOD CARYATID FIGURES, 19TH CENTURY**

tallest height 34.5 in – 87.6 cm

\$300 – 400



64

**CHINESE SILVER SNUFF CHATELAINE, QING DYNASTY, C.1900**

with five suspended intricately worked tools, height 7.75 in – 19.7 cm

\$200 – 300

65

**CHINESE BRONZE MOUNTED BAMBOO  
OPIUM PIPE, C.1900**

with bands of animal decoration in relief  
at the bowl and mouthpiece, length  
8.9 in – 22.5 cm

\$100 – 150



66

**TWO SOUTHERN CHINESE COIR  
'RAINCOATS' AND A HAT, CHAJING  
PROVINCE, 19TH/EARLY 20TH  
CENTURY**

each 'coat' comprised of two pieces, a  
shoulder cape over an apron, 45 x 48 in –  
114.3 x 121.9 cm

\$200 – 300





67

**ROMAN MARBLE SARCOPHAGUS  
FRAGMENT, 2ND-3RD CENTURY AD**

depicting the upper torso and head of  
an erote, now mounted on a hardwood  
block, marble 8.7 x 5.7 x 3 in –  
22 x 14.5 x 7.6 cm;  
overall 10.5 x 5.75 x 4.5 in –  
26.7 x 14.6 x 11.4 cm

**PROVENANCE:**

Giovanni Conti Antiquario, Florence, Italy,  
label verso

**\$1,000 – 1,500**



68

**GREEK BRONZE ARM BAND,  
GEOMETRIC PERIOD, 900-700 B.C.**

modelled as a coiled snake with  
incised large cross hatch and punched  
decoration, diameter 3.3 in – 8.5 cm

**\$500 – 700**

69

**MIDDLE EASTERN GLASS COVERED  
COSMETIC JAR, 2ND-3RD CENTURY AD**

now adhered to acrylic base,,

\$100 – 150



70

**EASTERN MEDITERRANEAN CORE  
FORM GLASS ALABASTRON, 5TH-6TH  
CENTURY AD**

with pulled feathered decoration,  
mounted on acrylic stand, glass height 3 in  
– 7.6 cm; overall height 5.25 in – 13.3 cm

\$200 – 300





**71**

**ROMAN GLASS TREFOIL EWER,  
2ND-3RD CENTURY AD**

of conical form with rounded shoulder,  
loop handle and applied foot, height 6.5  
in – 16.5 cm

**\$400 – 700**



**72**

**TWO ANATOLIAN SYRO-HITTITE  
CULTURE ARTEFACTS, 14TH-13TH  
CENTURY BC**

including an ivory mother-goddess figure  
and a pottery bearded figural vessel  
appliqué, longest length 13 in – 33 cm

**\$200 – 300**

73

**ANATOLIAN HITTITE HARDSTONE  
ROLLER SEAL, 14TH OR 13TH  
CENTURY BC**

with impression showing a row of soldiers  
armed with spears, length 1.3 in – 3.3 cm

**LITERATURE:**

For a similar example see The  
Metropolitan Museum of Art, *BEYOND  
BABYLON*, Yale University Press, 2008,  
pp.217, pl.128b

**\$200 – 300**



74

**SEVEN ETRUSCAN, GREEK OR ROMAN  
BRONZE RINGS**

of heterogeneous forms, one with  
Christogram, maximum diameter 0.9 in –  
2.2 cm

**\$150 – 250**





75

**EGYPTIAN GREEN GLAZED COMPOSITION SHABTI, LATE PERIOD, 26TH DYNASTY, 570 - 527 B.C.**

with seven horizontal registers of hieroglyphics around the body from the waist to the ankles, the crossed arms carrying pick and hoe, mounted on a later turned marble column form pedestal base, figural height 5.3 in – 13.5 cm; overall height 8.25 in – 21 cm

\$300 – 400



76

**MEDIEVAL STYLE IRON STRAP HELMET (SPANGENHELM), 19TH CENTURY**

leather lined with adjustable nose guard, exclusive of nose guard height 7.7 in – 19.6 cm

\$200 – 300

77

**QAJAR STEEL KHULA KHUD, IRAN,  
19TH CENTURY**

with overall arabesque and calligraphic engraving and an adjustable nose guard, plume holders and chain mail neck, overall height 22.5 in – 57.2 cm

**\$200 – 400**



78

**ARABIAN SILVER MOUNTED JAMBIYA,  
EARLY 20TH CENTURY**

the characteristic blade on a hilt decorated with filigree work, beaded bands and bosses and in a similar scabbard, overall 12.5 x 9 in – 31.8 x 22.9 cm

**\$300 – 400**





79

**FILIPINO KAMPILAN (SWORD), C.1900**

the shaped, tapering blade on a carved grip with undulating wrought iron guard, rattan wrapped grip and an elaborately carved pommel set with an American liberty nickel dated 1900, length 38.5 in — 97.8 cm

\$200 — 300



80

**INDO-PERSIAN SILVER DAMASCENED  
DOUBLE HEADED PROCESSIONAL  
TABAR (BATTLE AXE), 19TH CENTURY**

\$100 — 150

81

**PERSIAN PAPIER MACHÉ QUALAMDAN,  
19TH CENTURY**

lacquered and painted with  
chrysanthemums, poppies and birds  
overall, length 9.25 in — 23.5 cm

\$100 — 150



82

**SET OF 24 QAJAR PERSIAN “AS NAS”  
PAPIER MACHÉ PLAYING CARDS,  
18TH/19TH CENTURY**

each lacquered and painted card with  
copper illuminated border, condition  
noted, each 2.4 x 1.6 in — 6 x 4 cm

\$250 — 350





83

**TWO SYRIAN PEWTER NESTING BOWLS, 19TH CENTURY**

each with a central engraving depicting a couple of figures in a garden setting and undulating border, largest diameter 8.25 in – 21 cm

\$100 – 150



84

**SYRIAN ENAMELLED COPPER TORCH STAND, 19TH CENTURY**

height 24 in – 61 cm

\$200 – 300

85

**OTTOMAN TINNED TOMBAK COPPER  
TRAY, 18TH CENTURY**

with incised design of central alternating  
of vessels and temples centring a six  
pointed star, diameter 23.75 in – 60.3 cm

\$200 – 300



86

**KĀSHĀN LUSTRE POTTERY STAR TILE,  
PERSIA, 12TH/13TH CENTURY**

with figure on camelback and indistinctly  
dated naskh inscription in the perimeter,  
11.8 x 11.6 in – 30 x 29.5 cm

\$300 – 500





87

**PERSIAN SHIITE COBALT BLUE AND  
TURQOISE POTTERY POINTED ARCH  
MIHRAB GRAVE TILE, C.1920**

named to Mohammed Islam, son of Karam,  
and dated 1339AH, with the Shahada  
in Arabic calligraphy against cloud  
formations, within flowered border with  
cyan highlights, 8.5 x 7.4 in – 21.6 x 18.7 cm

\$150 – 250



88

**INDIAN SCHOOL MINIATURE PICTURE  
OF A MASKED DEITY WITH A PENNANT,  
20TH CENTURY**

11 x 8.5 in – 27.9 x 21.6 cm

\$80 – 120

89

INDIAN MUGHAL PICTURE OF A  
CAMEL PAINTED IN GOUACHE ON A  
19TH CENTURY JAIPUR GOVERNMENT  
COURT FEE STAMP, MID 20TH  
CENTURY

framed, 19.3 x 14.2 in — 49 x 36 cm

\$100 — 150



90

18TH CENTURY INDIAN COMPANY  
SCHOOL

EQUESTRIAN PORTRAIT OF  
JAGAT SINGH II

gouache on paper, unsigned, framed, sight  
11 x 8.5 in — 27.9 x 21.6 cm;

sight 16.5 x 13.5 in — 41.9 x 34.3 cm

\$200 — 300





91

**HARDY BROS. LTD. 'DE LUXE  
PALAKONA' SPLIT CANE FLY FISHING  
ROD, ALNWICK, 1952**

serial no. E82930, four pieces including  
spare tip, in original labelled silk bag and  
aluminum tube, assembled length 91 in –  
231.1 cm; case height 32.25 in – 81.9 cm

**\$150 – 250**



92

**NARWHAL TUSK CANE, 19TH/EARLY  
20TH CENTURY**

with bone handle and dyed baleen disc  
insets, length 40 in – 101.6 cm

**\$800 – 1,200**

93

**TOLEDO WALKING STICK WITH  
DAMASCENED POMMEL, EARLY 20TH  
CENTURY**

height 36.25 in — 92.1 cm

\$100 — 150



94

**GOAT HORN WALKING STICK, EARLY  
20TH CENTURY**

length 37 in — 94 cm

\$80 — 120





95

**ANGLO-INDIAN SWORD CANE, 19TH/  
EARLY 20TH CENTURY**

bone mounted ebony with brass lion head  
pommel, length 35.5 in — 90.2 cm

\$300 — 400



96

**19TH CENTURY BRITISH SCHOOL**

THE ENEMY IN SIGHT, SUÂKIN, JANUARY,  
1889

oil on panel, old titled label verso: 'by  
Churchyard', in a modern frame,  
14.2 x 12.1 in — 36 x 30.7 cm

\$300 — 400

97

**PAIR OF WWI BINOCULARS,  
PROPERTY OF PRIVATE DONALD  
M. HILL, SIG. 2067, 'B' COMPANY,  
1/6TH (RENFRESHIRE) ARGYLL AND  
SUTHERLAND HIGHLANDERS, BY  
ATCHESON & CO. MAKERS, LONDON,  
C.1913**

in inscribed leather case, case height  
5.3 in – 13.5 cm

\$100 – 150



98

**WWII BRITISH ROYAL ARTILLERY  
LEATHER SHOT BUCKET, MARCH, 1940**

bearing the Royal Coat of Arms of the  
United Kingdom and with leather strap  
handle, impressed 'No. 75/1' and with  
maker's mark 'B.H. & G. LTD.', and dated,  
height 13.4 in – 34 cm

\$100 – 150





99

**MOROCCAN NICKEL SILVER, COPPER  
AND BRASS MOUNTED POWDER HORN,  
EARLY 20TH CENTURY**

width 13.5 in – 34.3 cm

\$150 – 250



100

**GREAT WAR BRONZE MEMORIAL  
PLAQUE NAMED TO PRIVATE ALBERT  
RUSHFORTH, CAMERONIANS  
(SCOTTISH RIFLES), 1ST BN., 1918**

in original envelope sleeve and  
accompanied by Buckingham Palace note  
from George V, diameter 4.75 in – 12.1 cm

\$100 – 150

101

**GREAT WAR BRONZE MEMORIAL  
PLAQUE NAMED TO PRIVATE ROBERT  
BATY, CANADIAN EXPEDITIONARY  
FORCE INFANTRY, SASKATCHEWAN  
REGIMENT, 5TH BN., 1915**

diameter 4.75 in – 12.1 cm

\$100 – 150



102

**GREAT WAR BRONZE MEMORIAL  
PLAQUE NAMED TO PRIVATE THOMAS  
GEORGE GREEN, C.1916**

diameter 4.75 in – 12.1 cm

\$100 – 150





103

**WWI PROPAGANDA TRENCH ART  
DECORATED "70 SQUADRON, FRANCE"  
FIELD GUN SHELL CASING, C.1917**

the 13pdr 9cwt case engraved with a Sopwith Camel amongst clouds, 'Estrée Blanche' and '70 Squadron France', height 11.5 in – 29.2 cm

\$100 – 150



104

**PAIR OF MIDDLE EASTERN 'TRENCH  
ART' SHELL CASING VASES, EARLY  
20TH CENTURY**

each British round impressed with 13PR, broad arrow, maker's marks and dated 1916, and each with arabesque engraving overall including calligraphy, each height 12.5 in – 31.8 cm

\$200 – 300

## 105

### PAIR OF WWI PROPAGANDA TRENCH ART DECORATED 'FRENCH 75' FIELD GUN SHELL CASINGS, C.1915

each 75mm brass casing engraved with  
'Gloire au 75' over an officer standing  
with a 'model 1897' canon encircled by a  
foliated vine, with butterflies verso, each  
with shallow glass liner, height 13.8 in –  
35 cm

\$200 – 300



## 106

### TWO JAPANESE NICKEL IMPERIAL ARMY GROUND FORCES SAKE CUPS COMMEMORATING THE 'MUKDEN INCIDENT', C.1931

each diameter 4.25 in – 10.8 cm

\$80 – 120





107

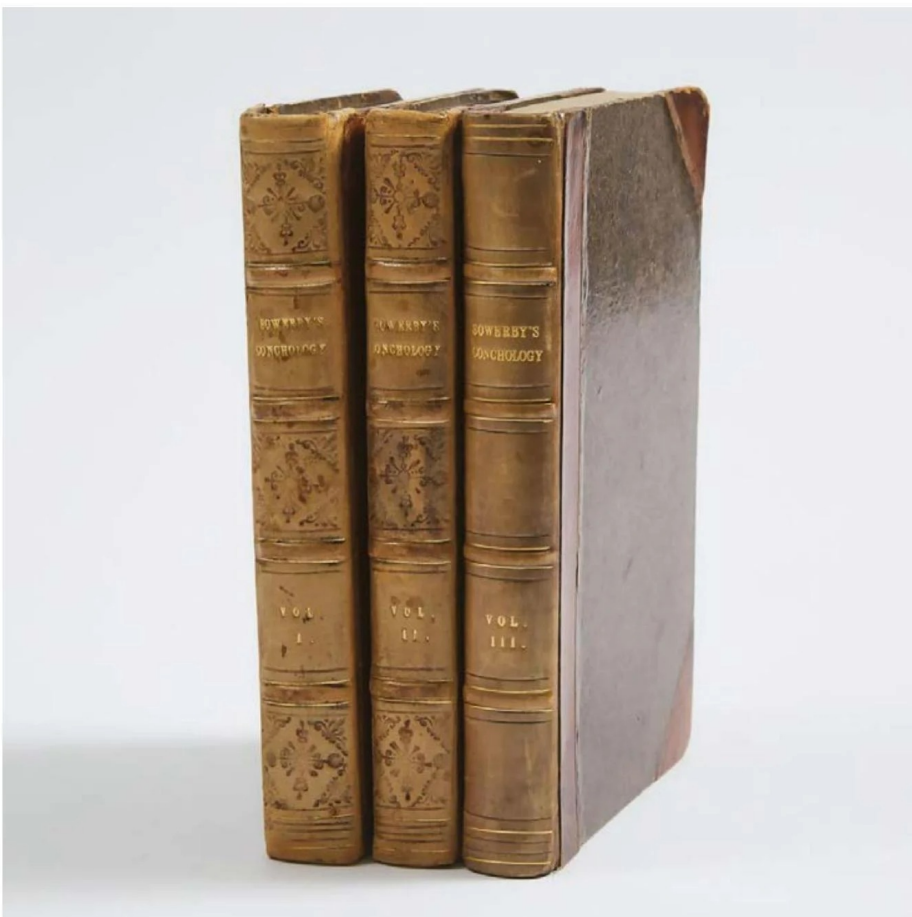
**LARGE SABRE TOOTH CAT SKULL,  
CENTRAL ASIA, LATE MIOCENE  
SUB-EPOCH, 11.63-5.333 MYA**

from a large *Machairodus Palanderi* male,  
with canines over four inches in length,  
amongst the largest such specimens found  
to date, 16.5 x 10 x 13.5 in –  
41.9 x 25.4 x 34.3 cm

**PROVENANCE:**

Bonham's New York, Natural History,  
May 17, 2011, Lot 3085

**\$30,000 – 40,000**



108

**GEORGE BRETtingham SOWERBY  
(BRITISH, 1788-1854) AND GEORGE  
BRETtingham SOWERBY JR.  
(1812-1884)**

**SOWERBY'S CONCHOLOGY**

3 vols., 8vo., author's manuscripts  
on ruled pages, volumes I & II titled  
CONCHOLOGICAL ILLUSTRATIONS  
OR COLOURED FIGURES OF ALL  
THE HITHERTO UNFIGURED RECENT  
SHELLS 1832-1837, volume III titled THE  
CONCHOLOGICAL ILLUSTRATIONS  
BY G.B. SOWERBY JUN., 1841, 300  
hand coloured plates against manuscript  
descriptions, gilt edged pages bound in  
contemporary half calf marbled boards,  
volume III with printed title page and  
'Notice' London, Sowerby, 50, Great  
Russell Street, 1841,

**\$3,000 – 5,000**

## 109

**ARTHUR G. BUTLER ((1844-1925),  
HENRY O. FORBES (1851-1932),  
JOHN CORDEAUX (1831-1899)  
WILLIAM BERNHARDT TEGETMEIER  
(1816-1912) ET AL.**

BRITISH BIRDS WITH THEIR NESTS AND EGGS

6 vols., 4to, profusely illustrated by  
Frederick William Frohawk (1861-1946),  
21 colour plates, marbled end papers  
in half calf boards, London, Brumby &  
Clarke, Limited, 1896, 12.25 x 10.2 in –  
31.1 x 25.9 cm

\$300 – 400



## 110

**GEORGES-LOUIS LECLERC, COMTE DE  
BUFFON (FRENCH, 1707-1788)**

BUFFON'S NATURAL HISTORY

2 vols., 8vo., illustrated frontispiece, full  
titles, 107 copper plates, in black half calf  
boards, with ribbed spines, published for  
C. & G. Kearsley, London, January 31, 1792,  
8 x 5.25 in – 20.3 x 13.3 cm

\$200 – 300





111

**DR. JULIUS ROSENBAUM (GERMAN, 1807-1874)**

THE PLAGUE OF LUST, BEING A HISTORY VENEREAL DISEASE IN CLASSICAL ANTIQUITY

2 vols., 8vo., privately issued, numbered edition 64/500, red and black full titles, deckle edge pages and marbled end papers in half vellum marbled boards, Paris, Charles Carrington, 1901, 9.1 x 5.7 in — 23.2 x 14.5 cm

**\$100 — 150**



112

**AUSTRALIAN WILD BOAR JAWBONE WITH TUSKS, EARLY-MID 20TH CENTURY**

length 10 in — 25.4 cm

**\$80 — 120**

113

**ORDOVICIAN PERIOD FOSSILIZED  
CRINOID, MOROCCO**

13.5. x 8.5 in — 34.3 x 21.6 cm

\$150 — 250



114

**FRENCH CARVED IVORY AND FAUX  
RED PORPHYRY CRUCIFIXION  
PLAQUE, 18TH CENTURY**

the finely carved Cristo Vivo on a painted  
wood cross against brown velvet, all in a  
faux painted break arch frame, 17 x 11.25 in  
— 43.2 x 28.6 cm

\$500 — 700





115

**NAPOLEONIC 'PRISONER OF WAR'  
BONE MOUNTED EBONY CRUCIFIX,  
EARLY 19TH CENTURY**

case framed, overall 16.75 x 10.5 in –  
42.5 x 26.7 cm

\$300 – 400



116

**CASED RUSSIAN THEOTOKOS 'OF THE  
SIGN' ICON, 19TH CENTURY**

tempera on panel with gilt metal oklad,  
11.5 x 9.75 in – 29.2 x 24.8 cm

\$300 – 500

117

**GREEK ORTHODOX ICON OF  
SAINTS GREGORY, BASIL, BARBARA,  
CATHERINE, SPIRIDON AND MARY,  
18TH OR EARLY 19TH CENTURY**

tempera on linen on hardwood panel,  
painted in three registers, each with two  
figures in each, 12.4 x 8.7 in — 31.5 x 22 cm

\$300 — 400



118

**GREEK ORTHODOX ICON OF THE  
NATIVITY, 19TH CENTURY**

parcel gilt tempera on pine panel,  
18.1 x 14.5 in — 46 x 36.8 cm

\$300 — 500





121

**THREE PAGES FROM GUALBERTO FABRICIO VAGAD'S 'LA CRÓNICA DE LOS GLORIOSOS Y TAN NOMBRADOS REYES DE ARAGON' (CHRONICLE OF THE KINGS OF ARAGON), VALENCIA, SPAIN, C.1524**

translated into Castilian by Juan de Molina from Lucio Marineo Siculo's Latin translation, and printed by Juan Joffré, each page with vertical foliated scrolling wood cut with inset Gothic type, and framed individually, each sheet 11.25 x 7.9 in — 28.6 x 20 cm; each sheet 16.5 x 12.75 in — 41.9 x 32.4 cm

\$200 — 300



122

**QUEEN'S OWN DORSET YEOMANRY REGIMENTAL NEW LAND PATTERN FLINTLOCK PISTOL, BIRMINGHAM, C.1802**

the trigger guard engraved QOR/YC (Queen's Own Regiment, Yeomanry Cavalry) and numbered '92', the lock with Tower mark, crowned GR and broad arrow, in a walnut full sock with captive rod, length 15.2 in — 38.5 cm

\$500 — 700





**123**

**BRITISH EAST INDIA COMPANY  
OFFICER'S NEW LAND PATTERN  
FLINTLOCK PISTOL, 1810**

the 9.25 inch barrel with full set of proofs on a walnut stock impressed 'CC', having a dated lock plate with rampant lion and crowned '2', and brass furniture, length 15.75 in – 400.5 cm

**\$500 – 700**



**124**

**CONTINENTAL FLINTLOCK PISTOL,  
EARLY 19TH CENTURY**

the 7.5 inch signed barrel on a carved and silver wire inlaid walnut stock, height 12.75 in – 32.4 cm

**\$80 – 120**

125

**BRITISH PEPPERBOX PISTOL, ALLEN  
& THURBER, WORCESTER, MID 19TH  
CENTURY**

with fluted six barrel revolving chamber,  
signed on the bar hammer ALLEN'S  
PATENT, 1845, length 6 in – 15.2 cm

\$200 – 300



126

**BRITISH PEPPERBOX PISTOL, CHARLES  
JONES, 26 JAMES STREET, LONDON,  
C.1840**

the fluted six barrel revolving chamber  
impressed WA1413 on a signed German  
silver frame numbered 111 and engraved  
IMPROVED SELF ACTING REVOLVING  
PISTOL, on walnut grips, length 8.7 in –  
22 cm

\$500 – 700





127

**BRITISH PEPPERBOX PISTOL, J.R. (JOSEPH ROCK) COOPER, PATENTEE, BIRMINGHAM, C.1845**

the revolving six barrel chamber impressed 88 on a signed frame with with ring trigger and walnut grips, length 7.5 in – 19 cm

\$500 – 700



128

**BRITISH FLINT-BOXLOCK POCKET PISTOL, SPENCER, LONDON, EARLY 19TH CENTURY**

the round brass turn-off barrel having Birmingham proofs, on signed lock with military trophy, iron furniture and sliding lock, on a flat walnut grip, length 7.3 in – 18.5 cm

\$300 – 400

129

**PAIR OF ENGLISH PERCUSSION  
CAP BOXLOCK POCKET PISTOLS,  
WILLIAMS, LONDON, EARLY-MID 19TH  
CENTURY**

each round turn-off barrel with  
Birmingham proofs, on a signed lock with  
iron furniture all on a flat mahogany grip,  
length 6.3 in – 16 cm

**\$300 – 400**



130

**GEORGIAN OFFICER'S FLINTLOCK  
PISTOL, W. KETLAND & CO.,  
BIRMINGHAM, EARLY 19TH CENTURY**

the 8.75 inch barrel having Birmingham  
proofs and crowned GR over broad arrow,  
on a mahogany stock with captive ram  
rod, signed lock, iron furniture and cross  
hatched grip, length 15.6 in – 39.5 cm

**\$500 – 700**





**131**

**ENGLISH FLINT-BOXLOCK POCKET  
PISTOL, MID 19TH CENTURY,  
WILLIAMS, LONDON**

the turn-off barrel with London proofs  
on a signed lock with iron furniture and a  
mahogany grip, length 7 in – 17,8 cm

**\$100 – 150**



**132**

**SHARPS 1859 PATENT FOUR BARREL  
RIMFIRE DERRINGER, C. SHARPS &  
CO., PHILADELPHIA, PA, MID 19TH  
CENTURY**

the 3 inch barrel cluster sliding on a  
signed brass frame with checkered gutta  
percha grip,

**\$200 – 300**

133

**FIRST FRENCH EMPIRE FLINTLOCK  
PISTOL, EARLY 19TH CENTURY**

the octagonal to round 8 inch barrel with  
tang mounted back sight, on a figured  
walnut stock with plain polished steel lock  
plate and furniture, length 14 in – 35.6 cm

\$300 – 500



134

**VICTORIAN COAST GUARD SEA  
SERVICE PERCUSSION CAP BELT  
PISTOL, MID 19TH CENTURY**

the six inch barrel with a full set of  
inspection stamps to breech on a walnut  
stock with belt clip, captive rod and  
brass furniture, the lock plate with Tower,  
crowned VR and broad arrow marks,  
length 30 in – 76.2 cm

\$400 – 600





135

**COLT MODEL 1849 POCKET  
PERCUSSION REVOLVER, 1859**

the octagonal barrel stamped 'Address Saml Colt, New York City, with walnut grip and numbered 156177 throughout (wedge excepted), length 8.7 in – 22 cm

\$300 – 500



136

**BRITISH YEOMANRY LIGHT DRAGOON  
FLINTLOCK HOLSTER PISTOL, LATE  
18TH/EARLY 19TH CENTURY**

the 9 inch barrel on a walnut stock with signed lock plate and brass furniture, the left side plate impressed '20', length 14.4 in – 36.5 cm

\$500 – 700

137

**FRENCH MODEL 'AN XIII' CAVALRY  
OFFICER'S FLINTLOCK HOLSTER  
PISTOL, MAUBEUGE ARSENAL, 1808**

the 7.75 inch barrel in a walnut stock with dated Empire Francais storage mark, ram rod, brass furniture and signed lock plate, length 14 in – 35.6 cm

\$300 – 500



138

**BRITISH FLINTLOCK HOLSTER PISTOL,  
EARLY W. HOLLIS, BIRMINGHAM,  
EARLY 19TH CENTURY**

the proofed 10 inch octagonal to round barrel in a full walnut stock with signed lock plate and steel furniture, length 15.2 in – 38.5 cm

\$500 – 700





**139**

**BRITISH FLINTLOCK HOLSTER PISTOL,  
KETLAND & CO., LONDON, LATE 18TH/  
EARLY 19TH CENTURY**

the 8 inch proofed barrel engraved  
'London' on a walnut full stock with signed  
lock plate and brass furniture and horn  
tipped ramrod,

**\$400 – 600**



**140**

**BRITISH PERCUSSION CAP DUELLING  
OR TARGET PISTOL, THOMAS  
HEWSON, LONDON, C.1825**

the 8 inch octagonal Damascus barrel  
signed Hewson, London with platinum  
line and plug on a mahogany stock with  
captive ramrod, cross hatched grip,  
engraved steel furniture, and vacant silver  
escutcheon behind the tang, the lock  
plate signed Hewson with dolphin form  
hammer, length 13.25 in – 33.7 cm

**\$800 – 1,200**

141

**FRENCH SIDE-BY-SIDE' DOUBLE  
BARRELLED FLINTLOCK PISTOL,  
19TH CENTURY**

the 5 inch Damascus octagonal barrels  
with inset silver fore-sight, on a walnut  
stock with octagonal butt cap, engraved  
steel furniture and plain lock plates,

\$500 – 700



142

**BRITISH DOUBLE ACTION SIX SHOT  
PEPPERBOX PERCUSSION PISTOL,  
D. EGG, LONDON, C.1845**

the revolving barrel cluster with  
Birmingham proofs on a foliate engraved  
frame with self cocking bar hammer,  
signed on the left plate, with finely  
checkered grip, length 7.7 in – 19.5 cm

\$500 – 700





**143**

**PAIR OF BRITISH FLINTLOCK HOLSTER PISTOLS, W. KETLAND & CO., EARLY 19TH CENTURY**

each 7.5 inch brass barrel engraved LONDON with Birmingham and Belgian proofs on a walnut full stock with brass furniture and signed lock plate, each length 13 in – 33 cm

**\$500 – 700**



**144**

**BRITISH FLINTLOCK HOLSTER PISTOL, EDWARD BATE, LONDON, EARLY 19TH CENTURY**

the 5.25 inch octagonal barrel signed BATE, LONDON with double private proofs in a walnut full stock with engraved steel furniture and signed lock plate with safety lock, length 10 in – 25.4 cm

**\$300 – 400**

145

**BRITISH FLINT-BOXLOCK PISTOL,  
EDWARD NEWTON, GRANTHAM, EARLY  
19TH CENTURY**

the turn off cannon barrel on an engraved  
signed iron frame with London proofs and  
a walnut grip with silver grotesque mask  
butt cap, length 11.75 in – 29.8 cm

\$300 – 500



146

**BRITISH PERCUSSION CAP PISTOL,  
ISAAC BLISSETT, LEADENHALL ST.,  
LONDON, EARLY-MID 19TH CENTURY**

the 3.25 inch signed Damascus barrel  
with Birmingham proofs and inset silver  
fore-sight on an engraved steel frame with  
dolphin hammer, the cross hatched walnut  
grip with vacant silver escutcheon and  
patch box butt cap, length 8.1 in – 20.5 cm

\$200 – 300





**147**

**BRITISH FLINT-BOXLOCK POCKET PISTOL, PHILLIPS, LONDON, EARLY 19TH CENTURY**

the 1.5 inch round turn-off barrel with Birmingham proof on a signed frame with concealed trigger and engraved with military trophies on a cross hatched walnut grip with monogrammed silver escutcheon, length 6 in – 15.2 cm

**\$200 – 300**



**148**

**BRITISH OVER-AND-UNDER DOUBLE BARREL FLINT-BOXLOCK POCKET PISTOL, MOORE, CHICHESTER, LATE 18TH/EARLY 19TH CENTURY**

the 2.2 inch turn-off barrels on a signed frame with Birmingham proofs engraved military trophies, reversible pan, and safely lock all on a mahogany grip,

**\$300 – 500**

149

**BRITISH PERCUSSION CAP BOXLOCK  
POCKET PISTOL, EARLY-MID 19TH  
CENTURY**

the 2.4 inch turn-off octagonal barrel on a plain frame with a walnut grip, length 6.5 in – 16.5 cm

**\$100 – 150**



150

**EARLY COLT 1851 PERCUSSION CAP  
NAVY REVOLVER, 1852**

serial no. 14683, the 7-1/2 inch .31 calibre octagonal barrel with 'Address Saml Colt New York City', naval engagement scene on cylinder, the brass frame with walnut grip, length 13 in – 33 cm

**\$800 – 1,200**





151

**CASED PAIR OF REPLICAS OF THE  
ROBERT WOGDON FLINTLOCK  
PISTOLS USED IN THE ALEXANDER  
HAMILTON-ARRON BURR DUEL, ALDO  
UBERTI, BRIESIA, ITALY, 1976**

each 9-1/2 inch swamped octagonal barrel  
signed 'Wogdon, London' and numbered  
238 A & B respectively signed A.U. under  
the half brass walnut stock with Italian  
proofs dated 1976, the lock plate signed  
'Wogdon', all in a fitted case,

**\$1,000 – 1,500**



152

**JAPANESE REPLICA CAP GUN  
MODELLED AS A COLT 1851 NAVY  
REVOLVER, MID 20TH CENTURY**

length 13 in – 33 cm

**\$300 – 500**

153

**REPLICA CAP GUN MODELLED AS A  
COLT 'PEACEMAKER' REVOLVER,  
MID 20TH CENTURY**

length 12.4 in — 31.5 cm

\$80 — 120



154

**WWI CROSSWELL & HARRISON LTD.  
BRITISH MILITARY FLARE GUN, 1916**

serial no. 67106, dated and fully marked  
including a broad arrow, length 9 in —  
22.9 cm

\$100 — 150





**155**

**BRITISH 1908 PATTERN CAVALRY  
OFFICER'S SWORD, EARLY 20TH  
CENTURY**

the blade with etched decoration  
including crowned GR cypher, length  
39 in – 99.1 cm

**\$100 – 150**



**156**

**GEORGE V BASKET HILTED  
BROADSWORD, LONDON, EARLY 20TH  
CENTURY**

the blade with etched decoration  
including a crowned GR cypher in a  
leather scabbard, length 40 in – 101.6 cm

**\$200 – 300**

157

**LARGE BORE PERCUSSION CAP  
DOUBLE FOWLING GUN BY EGG OF  
LONDON, 19TH CENTURY**

with 29 inch damascened barrels on a  
mahogany stock with engraved lock plate  
signed 'EGG', length 46.2 in – 117.3 cm

**\$500 – 700**



158

**EAST INDIA COMPANY 1793 PATTERN  
FLINTLOCK MUSKET, WILLIAM  
BRANDER, 1803**

the 37.5 inch barrel with broad arrow  
and Birmingham proofs, on a 3/4 walnut  
stock, the signed lock plate with VEIC  
merchant's mark, length 54 in – 137.2 cm

**\$200 – 300**





159

**SNIDER-ENFIELD MODEL 1853  
PERCUSSION CAP RIFLE, LONDON  
ARMOURY COMPANY, 1862**

the 36.5 inch breech loading, bayonet mounted barrel with on a mahogany 3/4 stock with impressed DC in lozenge and with iron and brass furniture, signed and dated on the lock plate and with broad arrow and crowned VR, length 72 in – 182.9 cm

\$500 – 700



160

**ENFIELD PERCUSSION CAP RIFLE, 1862**

the 39 inch three ringed barrel on a mahogany 3/4 stock, the lock plate dated and signed 'Enfield', length 55.25 in – 140.3 cm

\$200 – 300

161

**SNIDER-ENFIELD MK III RIFLE WITH  
SABRE BAYONET, BIRMINGHAM SMALL  
ARMS CO., 1872**

the 31 inch breech loading barrel on a  
walnut 3/4 stock, the dated lock plate with  
crowned VR and B.S.A. Co. marks, with  
various broad arrow and War Department  
stamps, length 72.5 in – 184.2 cm

**\$300 – 500**



162

**BROWN BESS SOCKET BAYONET, JOHN  
GILL, EARLY 19TH CENTURY**

with impressed maker's mark and crowned  
29, length 21.9 in – 55.5 cm

**\$100 – 150**





**163**

**ENGLISH CHROMED PARADE SOCKET  
BAYONET, 19TH CENTURY**

length 25 in — 63.5 cm

\$100 — 150



**164**

**VICTORIAN ENFIELD 1856 ARTILLERY  
PATTERN YATAGHAN STYLE SWORD  
BAYONET, 1882**

in leather scabbard on hide suspension  
belt,

\$100 — 150

165

**BRITISH 1853 PATTERN ENFIELD  
SOCKET BAYONET, MID 19TH CENTURY**

with impressed broad arrow, 'WD' and  
proofs to the ricasso, in leather scabbard,  
length 25.6 in – 65 cm

**\$100 – 150**



166

**SPANISH RENAISSANCE STYLE SUIT OF  
ARMOUR, EARLY 20TH CENTURY**

with acid etched decoration overall,  
mounted on wooden armature with base,  
height 74 in – 188 cm

**\$1,000 – 1,500**





**167**

**ENGLISH PISTOL GRIP JOINER'S OR  
CARPENTER'S MARKING GAUGE,  
EARLY 19TH CENTURY**

5.75 x 5.75 in – 14.6 x 14.6 cm

**\$80 – 120**



**168**

**THREE JOINER'S OR CARPENTER'S  
MARKING GAUGES, 19TH CENTURY**

one single pin signed Jame Howarth,  
Sheffield, and two double pin mortise  
gauges, longest length 10.5 in – 26.7 cm

**\$100 – 150**

169

ENGLISH BRASS AND OAK SHOULDER  
PLANE BY JAMES HOWARTH,  
CLERKENWELL, LONDON, TOGETHER  
WITH A MAPLE BLOCK PLANE, MID  
19TH CENTURY

length 9.75 in — 24.8 cm

\$100 — 150



170

FOUR VICTORIAN CARPENTER'S/  
JOINER'S WOODWORKING PLANES,  
EARLY-MID 19TH CENTURY

including two fillister or rabbet planes and  
two plow planes, each approx.

11.6 x 11.25 in — 29.5 x 28.6 cm

\$300 — 400





171

**STANLEY '45' PLANE, EARLY 20TH CENTURY**

complete with 23 cutters and original paperwork, longest length 11 in – 27.9 cm

\$100 – 150



172

**THREE ENGLISH BRACE DRILLS, 19TH AND EARLY 20TH CENTURIES**

including a William Maples, Sheffield, 'Ultimatum', a bronze Royal Navy brace impressed with a broad arrow/IV/ESS/1918, and an unsigned example, including bits each approx. length 21 in – 53.3 cm

\$150 – 250

173

**TWO BRONZE MEDALS  
COMMEMORATING TECHNOLOGICAL  
ACHIEVEMENTS, 20TH CENTURY**

including 'Light's Diamond Jubilee,  
1879-1954' commemorating Thomas A.  
Edison's Invention of the First Practical  
Incandescent Lamp' d 'A La Gloire de la  
Telegraphie sans Fil' noting those who  
contributed to the invention of wireless  
technology, early telegraph operators  
such as Jack Binns (S.S. Republic-1908)  
and, largest diameter 3 in – 7.6 cm

\$100 – 150



174

**AMERICAN APOTHECARY BEAM  
BALANCE SCALE, HENRY TROEMNER,  
PHILADELPHIA, PA,**

'Class A, 4 oz, 100 gm', a glazed mahogany  
case with hinged lid, 7.7 x 14 x 7.25 in –  
19.5 x 35.6 x 18.4 cm

**PROVENANCE:**

Collection of Dr. Joe MacInnis, Toronto,  
ON

\$100 – 150





175

**SET OF GERMAN BRONZE NESTING WEIGHTS, NUREMBERG, 1817**

the set with multiple impressed marks including crowns, maker's and city marks, and dated, 1.5 x 2.75 in – 3.8 x 7 cm

\$80 – 120



176

**BOY SCOUTS THREE DRAW 'BADEN-POWEL TELISCOUT' TELESCOPE, C.1930**

in gilt tooled leather case,

\$80 – 120

177

**GERMAN 'TALKING CLOCK' BY  
BERNHARD HILLER, BERLIN, C.1911**

the clock movement signed Gustav  
Becker in a mahogany case with  
phonograph mechanism and horn speaker,

\$500 – 700



178

**NORTHERN ELECTRIC COMPANY  
MODEL 202 ROTARY DIAL  
TELEPHONE, C.1935**

5.5 x 9 in – 14 x 22.9 cm

\$100 – 150





179

**ANCIENT COINAGE**

KINGDOM OF MACEDON, ALEXANDER III (THE GREAT) AR TETRADRACHM, 336-323 B.C.

obv.: head of Herakles, right, wearing lion skin, rev.: Zeus, seated with scepter and eagle in outstretched right hand and ALEXANDRO[U] in the right field, approx. diameter 0.9 in — 2.4 cm, 0.5 oz. — 15.84 grams

**LITERATURE:**

BMC 231-4

\$200 — 300



180

**ANCIENT COINAGE**

ROMAN JULIUS CAESAR AR DENARIUS, C.49-48 B.C.

obverse: elephant to right trampling on serpent, CAESAR in exergue, reverse: simpulum, sprinkler, axe and priest's hat, approx. diameter 0.7 in — 1.9 cm, 0.1 oz. — 3.97 grams

**LITERATURE:**

Sydenham 1006

\$200 — 300

181

**ANCIENT COINAGE**

ROMAN REPUBLIC AR JANUS  
DIRDRACHM, 225-214 B.C.

obv.: laureate head of Pegasus right, rev.:  
Jupiter right in quadriga with ROMA in  
exergue, approx. diameter 0.9 in – 2.2 cm,  
0.2 oz. – 6.77 grams

**LITERATURE:**

Sydenham 64

**\$200 – 300**



182

**ANCIENT COINAGE**

GREEK CORINTHIAN PEGASUS AR STATER,  
500-450 B.C.

obv.: Pegasus right with curled wings, rev.:  
Athena right, helmeted, approx. length  
0.8 in – 2 cm, 0.3 oz. – 8.22 grams

**\$300 – 400**





**183**

**ANCIENT COINAGE**

PTOLEMAIC KINGDOM OF EGYPT  
PTOLEMY I SOTER AR TETRADRACHM,  
300-285 B.C.

obv.: diademed head of Ptolemy I right,  
obv.: eagle standing left on thunderbolt,  
and ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ with P above  
monogram in the field, approx. length 1.1 in  
— 2.7 cm, 0.5 oz. — 14.3 grams

**\$500 — 700**



**184**

**ANCIENT COINAGE**

ROMAN AUGUSTUS AR DENARIUS, 2 B.C. -  
4 A.D. AND LATER

obv. laureate head of Augustus,  
right, CAESAR AVGVSTVS DIVI F PATER  
PATRI[AE] around, rev. Caius and Lucius  
Caesar, shields and spears between them,  
C L CAESARES in exergue, AVGVSTI  
F COS DESIG PRINC IVVENT around,  
approx. diameter 0.7 in — 1.8 cm, 0.1 oz. —  
3.47 grams

**\$100 — 150**

# 185

## ANCIENT COINAGE

SOUTH CAMPANIA, HYRIA MINT,  
AR ATHENA DIDRACHM,

obv. laureate helmeted head of Athena,  
with owl on wreath, obv. man headed bull,  
right, under YDINAI, approx. diameter  
0.9 in — 2.2 cm, 0.2 oz. — 7.06 grams

\$100 — 150



# 186

## ANCIENT COINAGE

ROMAN L. PROCILIUS AR DENARIUS,  
C.80 B.C.

obv. laureate head of Jupiter, right, rev.  
Juno Sospita, standing right with spear  
and shield, L. Procili / F in the field,  
approx. diameter 0.7 in — 1.8 cm, 0.1 oz. —  
3.64 grams

### LITERATURE:

Sydenham 771

\$100 — 150





**187**

**ANCIENT COINAGE**

ROMAN P. SATRIENUS AR DENARIUS,  
C.74 B.C.

obv. helmeted head of Roma, right, with  
XXIII in field, left, rev. she wolf, walking left,  
with ROMA in the upper field and  
P. SATRIENVS in exergue, approx. length  
0.7 in – 1.8 cm, 0.1 oz. – 2.57 grams

**LITERATURE:**

Sydenham 781

**\$80 – 120**



**188**

**ANCIENT COINAGE**

ROMAN JULIUS CÆSAR AR DENARIUS,  
C.45 B.C.

military mint in Spain, obv. diademed head  
of Venus right with Cupid behind, rev.  
military trophy with Gallic captives and  
CAESAR in exergue, approx. diameter  
0.7 in – 1.8 cm, 0.1 oz. – 3.76 grams

**LITERATURE:**

Sydenham 1014

**\$100 – 150**

189

**ANCIENT COINAGE**

METAPONTUM LUCANIA ATHENA AR  
DIOBOL, C.325-275 B.C.

obv. Athena, head right, with helmet  
pushed up, rev. ear of barley with MET in  
the field, left, approx. diameter  
0.5 in — 1.3 cm, 00 oz. — 1.26 grams

**\$100 — 150**



190

**ANCIENT COINAGE**

METHYMNA LESBOS ATHENA AE CIVIC  
ISSUE, 300-100 B.C.

obv. head of Athena, right, helmet pushed  
up, rev. kantharos with MA-ΘY, approx.  
diameter 0.7 in — 1.8 cm

**\$80 — 120**





**191**

**ANCIENT COINAGE**

ROMAN LONDON MINT CRISPUS BIL.  
DENARIUS, 317-326 AD

obv. laureate head of Flavius Julius Crispus, left, with spear and shield, CRISPUS NOBIL C in the surrounding field, rev. globe on altar with VOTIS and BEATA TRANQLITAS, LON in exergue, approx. diameter 0.3 in — .75 cm

**\$100 — 150**



**192**

**ANCIENT COINAGE**

ROMAN IMPERATORIAL SECOND  
TRIUMVIRATE MARC ANTONY AR  
DENARIUS, 44-3

mobile military mint issue, obv. galley right with oarsmen and ANT AVG III VIR R P C, rev. aquila (legionary eagle) right, between standards with LEG XII ANTIQVAE in the surround, approx. diameter .7 in — 1.8 cm, 0.1 oz. — 3.26 grams

**LITERATURE:**

Sydenham 1231

**\$100 — 150**

193

**ANCIENT COINAGE**

CRETE, CYDONIA, AE TRIHEMIDIOL, 400-300 B.C.

obv. head of Pan, left, rev. quadrapartite square, approx. diameter .55 in — 1.4 cm, 00 oz. — 1.27 grams

**\$80 — 120**



194

**ANCIENT COINAGE**

ROMAN TITURIA SABINUS AR DENARIUS, C.88 BC

obv. bearded head of Tatius, right, with palm frond under chin and SABIN in the left field, rev. the torture of Tapareia, with L.TITVRI in exergue, approx. diameter 0.7 in — 1.8 cm, 0.1 oz. — 2.98 grams

**LITERATURE:**

Sydenham 496

**\$80 — 120**





**195**

**ANCIENT COINAGE**

ROMAN CAECILIA METELLUS AR  
DENARIUS, C.128 BC

obv. helmeted head of Roma, right, with star behind, rev. Pax in a biga, elephant's head with bell beneath horses, with ROMA in exergue, approx. diameter 0.7 in — 1.8 cm, 0.1 oz. — 3.86 grams

**\$100 — 150**



**196**

**ANCIENT COINAGE**

ALEXANDER III (THE GREAT) AR  
TETRADRACHM, C.300 BC

obv. beardless head of Herakles, right, wearing lion skin, rev. enthroned Zeua, right, hold eagle in outstretched right hand, and septre in the left, with ΑΛΕΞΑΝΔΡΟΥ in the right field, approx. diameter 1.1 in — 2.8 cm, 0.6 oz. — 17.24 grams

**\$300 — 400**

# 197

## ANCIENT COINAGE

ROMAN L. CALPURNIUS PISO FRUGI AR  
QUINARIUS, 90-89 BC

obv. laureate head of Apollo, right, with  
dolphin (?) behind, rev. Victory standing  
right, holding palm frond, flanked by  
L. PISO in the left and right field, approx.  
diameter .6 in — 1.5 cm, 0.1 oz. — 2.12 grams

### LITERATURE:

Sydenham 672

\$100 — 150



# 198

## ANCIENT COINAGE

ROMAN C.F. VIBIUS PANSAL AR DENARIUS  
89-88 BC

obv. laureate head of Apollo, right, with  
PANSAL behind, rev. Minerva in quadriga,  
right, holding reins, spear and trophy,  
C. VIBIVS in exergue, approx. diameter  
0.7 in — 1.8 cm, 0.1 oz. — 3.59 grams

### LITERATURE:

Sydenham 684b

\$80 — 120





**199**

**ANCIENT COINAGE**

ROMAN LUCIUS OPEIMIUS AR DENARIUS,  
124-123 BC

obv. helmeted head of Roma, right, wreath behind, X under chin, rev. Victory in quadriga, right, holding reins and wreath, with L. OPEIMI beneath horses and ROMA n exergue, approx. diameter 0.7 in — 1.8 cm, 0.1 oz. — 2.5 grams

**\$80 — 120**



**200**

**ANCIENT COINAGE**

GREEK CHALCIS, EUBOEA, AR DRACHM,  
480-445 BC

obv. head of nymph Chalkis, right, with earring, rev. eagle, head right, spread winged with serpent in beak and talons, approx. diameter .7 in — 1.8 cm, 0.1 oz. — 3.49 grams

**LITERATURE:**

BMC 62

**\$100 — 150**

## 201

### ANCIENT COINAGE

ROMAN C.F. VIBIUS PANSA AR DENARIUS  
89-88 BC

obv. laureate head of Apollo, right, with  
PANSA behind, rev. Minerva in quadriga,  
right, holding reins, spear and trophy,  
approx. diameter 0.7 in — 1.8 cm,  
0.1 oz. — 2.87 grams

**\$80 — 120**



## 202

### ANCIENT COINAGE

ROMAN PAULLUS LEPIDUS AR DENARIUS,  
55 BC

obv. veiled and diademed head of  
Concordia, right, with PAULLUS LEPIDUS  
behind and CONCORD in front, rev. the  
Puteal Scribonianum, decorated with  
garland, two lyres and a hammer at the  
base, with PUTEAL SCRIBON over, and  
LIBO in exergue, approx. diameter  
0.7 in — 1.8 cm, 0.1 oz. — 3.96 grams

#### LITERATURE:

Sydenham 927

**\$100 — 150**





**203**

**ANCIENT COINAGE**

GREEK SATRAP OF CARIA, MAUSOLUS AR DRACHM, 377-353 BC

obv. head of Apollo, slightly right, rev. Zeus Labruandos standing right, hold labrys and spear with ΜΑΥΣΣΩΛΩ vertically, right, approx. diameter 0.6 in – 1.4 cm, 0.1 oz. – 3.32 grams

**\$100 – 150**



**204**

**ANCIENT COINAGE (FOUR)**

RHODES AR HEMIDRACHM, 408-400 BC

obv. head of Helios, slightly right, rev. rose blossom  
approx. diameter 0.5 in – 1.15 cm, 0.0 oz. – 1.33 grams

BOEOTIA AR HEMIDRACHM, 387-374 BC

obv. Boeotian shield, rev. kantharos with BO IW flanking stem, and thunderbolt in upper field, approx. diameter 0.6 in – 1.4 cm, 0.1 oz. – 2.47 grams

CRETE CYDONIA AR TRIHEMIOBOL, 400-300-- BC

obv. head of Pan, left, rev. hound, seated right, under KY, approx. diameter .5 in – 1.3 cm, 0.0 oz. – 1.37 grams

PHOCIS AR TRIOBOL

obv. head of bull, facing, rev. head of Apollo, right, approx. diameter .55 in – 1.4 cm, 0.1 oz. – 2.84 grams,

**\$100 – 200**

## 205

### ANCIENT COINAGE

ROMAN L. CORNELIUS SULLA, MINT  
MOVING WITH SULLA AR DENARIUS,  
84-83 BC

obv. diademed head of Venus, right, facing  
Cupid, standing left holding palm frond,  
and L. SULLA in exergue, rev. jug and  
lituus between two trophies, with IMPER  
TERVM above and in exergue, approx.  
diameter 0.7 in – 1.7 cm, 0.1 oz. –  
3.64 grams

#### LITERATURE:

Sydenham 761, Crawford 359/2

\$300 – 400



## 206

### ANCIENT COINAGE

KINGDOM OF MACEDON, ALEXANDER III  
(THE GREAT) AR DRACHM, 336-323 BC

obv.: head of Heraklles, right, wearing  
lion skin, rev.: Zues, seated with scepter  
and eagle in outstretched right hand and  
control marks in the right field, approx.  
diameter .55 in – 1.4 cm, 0.1 oz. –  
3.84 grams

\$100 – 150





**207**

**ANCIENT COINAGE**

GREEK CORINTHIAN AR STATER,  
350-338 BC

obv. head of Athena, left, helmet pulled up, thysus with fillets behind, rev. Pegasus flying

0.87 ins; 2.2 cms

**LITERATURE:**

BMC 279

**\$200 – 300**



**208**

**ANCIENT COINAGE (SEVEN)**

MESSANA (MAMMERTINI) SICILY AE  
PENTONKION, 210 BC

See website for full catalogue details.

**\$300 – 400**

# 209

## ANCIENT COINAGE

ROMAN GAIUS. MAIANUS AE AS (UNCIAL),  
135-134 BC

obv. Laureate head of Janus, rev. prow,  
right, C. MAIANIUS above, ROMA in  
exergue  
approx. 1.3 ins; 3.3 cms

## LITERATURE:

Sydenham 428

**\$100 – 150**



# 210

## ANCIENT COINAGE

ROMAN CONSTANTIUS II AE  
CENTENIONALIS, ANTIOCH, C.335 AD

obv. diademed head of Constantius II,  
left, rev. emperor standing left, holding  
labarum with Christogram on banner, left  
hand on shield, two captives, left, with  
FEL TEMP REPARATIO in the field, ANT  
in exergue, diameter .8 in – 2 cm, 0.2 oz. –  
4.95 grams

**\$80 – 120**





**211**

**ANCIENT COINAGE**

INDO-GREEK BACTRIAN APOLLODOTUS II  
AE DRACHM, C.150 BC

obv. bust of Apollodotus, right, rev. Athena Alkidemos standing left, with Kharosthi script around, diameter 0.7 in — 1.7 cm, 0.1 oz. — 2.17 grams

**\$80 — 120**



**212**

**ANCIENT COINAGE**

KIDARITE KINGDOM, KIDARA I GANDARA  
MINT GOLD STATER, 300 AD

obv.: Kushana Kidara Karan, standing left, with Brahmi script in the field, Rev.: Αρδοχβο (Ardoxso), enthroned, facing, diameter .9 in — 2.3 cm, 0.3 oz. — 8.06 grams

**\$200 — 300**

213

**ANCIENT COINAGE**

GROUP OF FIVE ROMAN BRONZE COINS

largest diameter 1 in — 2.5 cm

\$100 — 150



214

**HUNGARIAN REPUBLICAN PARTY  
PRESENTATION PANEL, C.1913**

carved with presentation inscription to party leader Dr. György Nagy, flanked by wreath enclosed Hungarian coats of arms, and with nationalistic trophies centering the central panel a heavily embossed leather folio with a hand holding handcuffs and opening to columns of signatures, 26 x 18.5 in — 66 x 47 cm

\$500 — 700





215

**AUTOGRAPHED PORTRAITS OF  
THEODORE 'TEDDY' AND EDITH  
ROOSEVELT, 1902**

each an albumin print with quill presentation inscription to 'Miss Hislop' the first lady's signed 'The White House', April 5th, 1902, each frame with Washington retailer's label or mark, larger frame 14.3 x 9.12 in — 36.3 x 23.2 cm

\$200 — 300



216

**SIGNED PHOTOGRAPH PORTRAIT OF  
HERBERT SAMUEL, 1ST VISCOUNT  
SAMUEL, 1914**

albumin print on Swaine, 106 New Bond St. W. studio card, signed and dated in the lower margin framed 11.5 x 14.4 in — 29.2 x 36.5 cm

\$100 — 150

217

**NAT KING COLE, SARAH VAUGHAN,  
'PEG LEG' BATES, ILLINOIS JACQUET,  
RALPH MARTERIE AUTOGRAPHED  
TOUR PROGRAM, 1953**

THE BIGGEST SHOW OF '53

12 x 9 in — 30.5 x 22.9 cm

\$100 — 150



218

**GRAND ORANGE LODGE OF CANADA  
BANNER, LOL NO. 468, INGOLDSBY,  
ON, C.1905**

two sided with painted banners and  
portraits of Edward VII recto and William  
of Orange, verso, signed Dominion Regalia  
Co., Toronto, overall 55 x 60 in —  
139.7 x 152.4 cm

\$100 — 150





219

**R.M.S. QUEEN MARY MAIDEN VOYAGE  
FIRST CLASS PASSENGER WELCOME  
ABOARD CERTIFICATE, MAY 27TH, 1936**

to Mrs. S. E. Potter, Toronto, signed by the  
Commodore (Captain) Sir Edgar T. Britten,  
framed, 16.7 x 11.8 in – 42.5 x 30 cm

\$100 – 150



220

**LARGE RCA VICTOR PROMOTIONAL  
MODEL OF 'NIPPER' LATE 20TH  
CENTURY**

synthetic resin, with paper label to  
bottom, height 36 in – 91.4 cm

\$200 – 300

221

**COLLECTION OF 48 VOGUE PICTURE RECORDS, SAY-WAY INDUSTRIES, DETROIT, MI, C.1946**

each 10 inch 78 RPM disc with an illustration embedded in the vinyl, each diameter 10 in – 25.4 cm

**LITERATURE:**

including catalogue numbers: R707, R708, R710, R711/R713, R712, R713-32/R732-13, R714, R718, R719, R720, R722, R724, R725, R726,, R732/R732-13, R733, R734, R736, R737, R738, R744, R745, R746, R747, R751, R753, R754, R755, R756, R758, R760, R761, R766, R767, R770(x2), R771, R772, R776, R777, R778, R779, R780, R781, R782, R785

\$800 – 1,200



222

**EIGHT DISNEY STUDIOS PRODUCTION DRAWINGS, C.1945/6**

each a pencil sketch on paper, including:  
The Legend of Coyote Rock, 1945 (Pluto)  
In Dutch, 1945 (Pluto)  
Make Mine Music, 1946 (Tetti Tatti)  
Make Mine Music, 1946 (Johnny Fedora)  
Make Mine Music, 1946 (Alice Bluebonnet)  
Make Mine Music, 1946 (Three Clarinets)  
Casey at the Bat, 1946 (Casey and the Umpire)  
Casey at the Bat, 1946 (Casey),  
9.75 x 12 in – 24.8 x 30.5 cm

\$800 – 1,200





223

**THE BEATLES 'LIVE AT THE HOLLYWOOD BOWL' RETAILER'S PROMOTIONAL ALBUM DISPLAY, 1977**

moulded an polychromed polystyrene plastic, now framed,

\$2,500 – 3,500



224

**LOS ANGELES TRANSIT FARE BOX, DIAMOND MFG. CO., KANSAS CITY, MO, MID 20TH CENTURY**

height 25.5 in – 64.8 cm

\$200 – 300

225

**MARVEL COMICS GROUP X-MEN #40,**  
**JAN. 10, 1968**

by George Tuska, Don Heck, Werner Roth,  
 Artie Simek, Al Kurzrok, Roy Thomas and  
 Stan Lee, 10 x 6.7 in – 25.5 x 17.5 cm

\$100 – 150



226

**MARVEL COMICS GROUP CAPTAIN**  
**MARVEL #1, MAY 10, 1968**

OUT OF THE HOLOCAUST...A HERO!

premier issue, by Gene Colan, Artie  
 Simek, Roy Thomas and Stan Lee,  
 10 x 6.9 in – 26 x 17.5 cm

\$100 – 150





227

**MARVEL COMICS GROUP THE AMAZING SPIDER-MAN #127, DEC. 10, 1973**

THE DARK WINGS OF DEATH

by Glynis Wein, John Romita, Ross Andru, Tom Orzechowski, Gerr Conway and Roy Thomas, 10 x 6.9 in – 25.4 x 17.5 cm

\$50 – 75



228

**MARVEL COMICS GROUP THE UNCANNY X-MEN #130, FEB. 10, 1980**

THE DRAMATIC DEBUT OF DAZZLER

by Glynis Oliver, John Romita Jr., John Byrne, Dan Crespi, Jim Salicrup, Tom Orzechowski, Terry Austin and signed on the cover by Chris Claremont, 10 x 6.7 in – 25.4 x 17 cm

\$100 – 150

229

### THREE MARVEL COMICS

THE UNCANNY X-MEN NO. 218, JUNE, 1987,  
AND TWO X-MEN ADVENTURES, NOS.  
1 & 2, NOV. AND DEC., 1992

10 x 6.7 in — 25.4 x 17 cm

\$100 — 150



230

### THREE DC COMICS AND TWO OTHERS

SWAMP THING NO. 4, APRIL 10, 1973 AND  
THE OMEGA MEN NO. 3, JUNE 10, 1983  
ADN JSA NO. 48, JULY 2003

the JSA cover signed by Leonard Kirk,  
together with two Chapter House Captain  
Canuck comics, covers signed by Richard  
Comely, 10.25 x 6.75 in — 26 x 17.1 cm

\$100 — 150





231

**FIVE TOP COW PRODUCTIONS  
DRAGON PRINCE COMICS, 200**

nos. 1 (X2, covers A&B), 2, 3 and 4, each  
cover signed by Ron Marz, each  
10.25 x 6.7 in — 26 x 17 cm

\$100 — 150



232

**MARVEL COMICS GROUP FANTASTIC  
FOUR, VOL. 1, #29, AUGUST 1, 1964**

IT STARTED ON YANCY STREET

Jack Kirby, Artie Simek and Stan Lee,  
10.2 x 6.9 in — 25.9 x 17.5 cm

\$100 — 150

233

**COLLECTION OF APPROXIMATELY  
900 MOSTLY PLAYER'S CIGARETTE  
CARDS, EARLY 19TH CENTURY**

in three albums,, each 7.5 x 10.8 in —  
19.1 x 27.4 cm

**PROVENANCE:**

Estate of Heber Mardon, Ashwick House,  
Dulverton, Somerset, UK, thence by  
descent through the family.

**\$200 — 300**



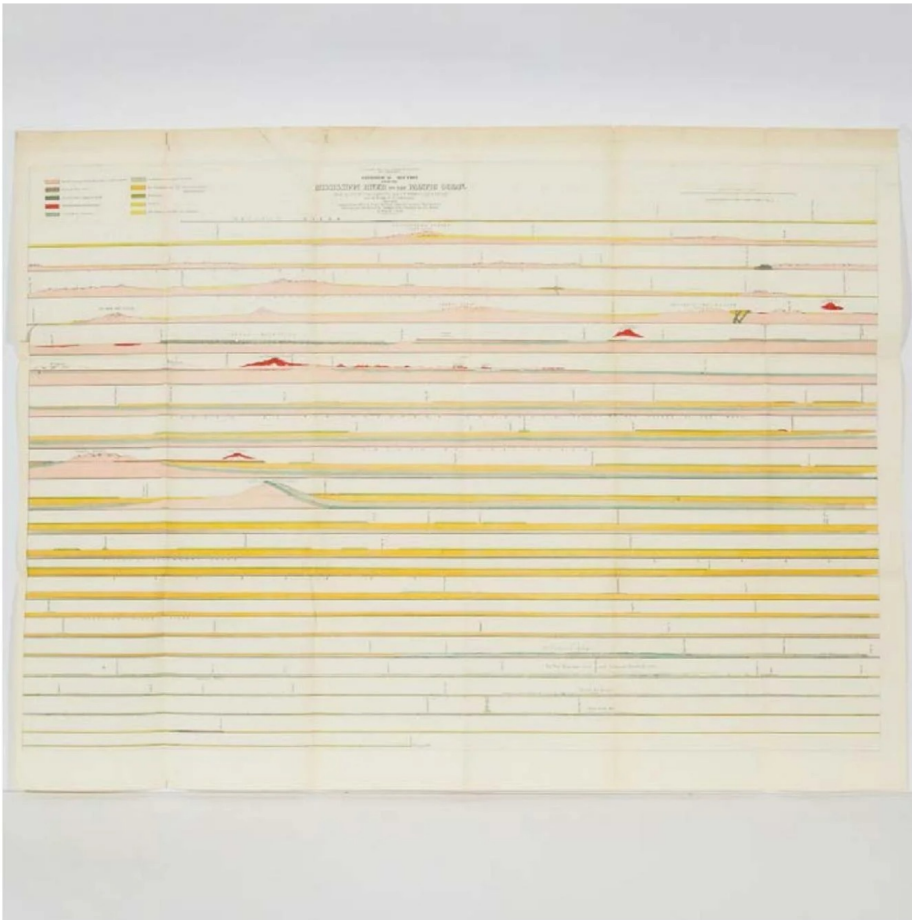
234

**SET OF IVORY MOUNTED EBONY  
BAGPIPES, SINCLAIR-MACPHERSON,  
EDINBURGH, SCOTLAND, MID 20TH  
CENTURY**

signed on the chanter, bass drone length  
19.75 in — 50.2 cm

**\$150 — 250**





235

**TWO UNITED STATES WAR  
DEPARTMENT PACIFIC RAIL-ROAD  
EXPLORATION GEOLOGICAL SECTION  
SURVEYS, 1853-54**

MISSISSIPPI RIVER TO THE PACIFIC  
OCEAN

each coloured lithograph, larger  
30 x 40 in — 76.2 x 101.6 cm

\$100 — 150



236

**JOHN SPEED (BRITISH, 1551/2-1629)**

WORCESTERSHIRE DESCRIBED

hand coloured copper engraved map of  
the county of Worcestershire including  
multiple coats of arms, and a large inset  
plan of the town of Worcester, from  
Speed's 'Theatre of Great Britain', framed,  
sight 15.5 x 20.25 in — 39.4 x 51.4 cm; frame  
20.5 x 25.25 in — 52.1 x 64.1 cm

\$300 — 400

237

**LT.-COL. JOSEPH BOUCHETTE  
(1774-1841)**

PLAN OF YORK HARBOUR

hand coloured engraved map of the  
Toronto Islands and harbour, 5.75 x 9.75 in  
— 14.6 x 24.8 cm; frame 12.5 x 16 in —  
31.8 x 40.6 cm

\$200 – 300



238

**LARGE CHANCAY POTTERY FIGURAL  
OLLA, WEST PERU, 1000 - 1470 AD**

painted with black line details and  
modelled holding a cup, on later wrought  
iron stand, vessel height 16.75 in — 42.5 cm

\$500 – 700





**239**

**TWO MEZCALA POTTERY SACRIFICE FIGURES**

each modelled laying down, with applied eyes and mouth and eviscerated abdomen, each approx. length 14 in – 35.6 cm

**\$300 – 400**



**240**

**ZAPOTEC POTTERY FRAGMENT IN THE FORM OF THE HEAD OF A BAT-GOD, 250-500 AD**

modelled ears down, baring fangs, now mounted on acrylic stand, fragment width 2.5 in – 6.4 cm

**\$100 – 150**

241

**COLLECTION OF 14 PRE COLOMBIAN  
STYLE POTTERY SHARDS AND FIGURES**

comprising 12 fragments, mostly heads,  
and two figural vessels, vessel height  
7.75 in – 19.7 cm

\$200 – 300



242

**COLLECTION OF 12 PRE COLUMBIAN  
POTTERY FIGURES AND SHERDS**

tallest height 4.6 in – 11.7 cm

\$200 – 300





**243**

**COLLECTION OF 32 PRE COLOMBIAN  
STYLE POTTERY SHERDS**

mostly heads and masks largest height  
3.5 in — 8.9 cm

**\$200 — 300**



**244**

**JOSEPH CONRAD, (POLISH/BRITISH,  
1857-1924)**

TALES OF UNREST

8vo., first edition, 297pp., gilt top and  
deckled front and bottom edges, red and  
black full title, in publisher's green cloth  
boards,

**PROVENANCE:**

Ex Library of Dr. Joe MacInnis, Toronto,  
ON

**\$200 — 300**

## 245

**NINE VOLUMES BY OR RELATING TO  
JOSEPH CONRAD, (POLISH/BRITISH,  
1857-1924)**

SEVEN WORKS

LORD JIM

London: William Blackwood and Sons,  
1900

## YOUTH

London: William Blackwood and Sons,  
1902

ROMANCE

London: Smith, Elder & Co., 1903

TWIXT LAND & SEA TALES

London: J.M. Dent & Sons Ltd., 1912

## CHANCE

London: Methuen & Co. Ltd., 1914

NOTES ON LIFE AND LETTERS

London: J.M. Dent & Sons Ltd., 1921

G. Jean Aubrey

JOSEPH CONRAD LIFE & LETTERS  
(2vols.)

London, William Heinemann, Ltd., 1927

THE FIRST AND LAST OF CONRAD

London: Ernest Benn Limited, 1929.

PROVENANCE:

Ex Library of Dr. Joe MacInnis, Toronto,  
ON

\$200 – 300



## 246

**JOSEPH CONRAD, (POLISH/BRITISH, 1857-1924)**

THE WORKS OF JOSEPH CONRAD

8vo., 19 (of 20) vols., volume one  
numbered 418/780 and signed by the  
author, in buckram boards embossed with  
a facsimile of the author's signature, with  
linen spine, 9.1 x 6.1 in – 23 x 15.5 cm

EXHIBITED:

Ex Library of Dr. Joe MacInnis, Toronto,  
ON

\$300 – 400





247

**SIX VOLUMES BY OR RELATING TO JOSEPH CONRAD, (POLISH/BRITISH, 1857-1924)**

Ford Madox Ford  
 JOSEPH CONRAD: A PERSONAL REMEMBRANCE  
 London, Duckworth & Co., 1924  
 Thomas James Wise  
 A CONRAD LIBRARY  
 London, For Private Circulation, 1928  
 THE ARROW OF GOLD  
 London, T. Fisher Unwin Ltd., 1919  
 THE ROVER  
 London, T. Fisher Unwin Ltd., 1923  
 TALES OF HEARSAY  
 London, T. Fisher Unwin Ltd., 1925  
 THE RESCUE, A ROMANCE OF THE SHALLOWS  
 London & Toronto, J.M. Dent & Sons Ltd., 1920, height e in – 00 cm

**PROVENANCE:**

Ex Library of Dr. Joe MacInnis, Toronto, ON

\$100 – 150



248

**T. E. LAWRENCE (BRITISH, 1888-1935)**

**SEVEN PILLARS OF WISDOM**

4to., first trade edition, photogravure portrait frontispiece and illustrations, 672 pp four fold out maps, 672 deckle edges pages in cloth boards with gilt crossed scimitars and motto to cover, 10.25 x 8 in – 26 x 20.3 cm

\$200 – 300

249

**T. E. LAWRENCE (BRITISH, 1888-1935)**

SEVEN PILLARS OF WISDOM: A TRIUMPH

3 vols. in cloth slipcase, 4to., two volumes of the complete text, a third volume of illustrations, Foderingbridge, Castle Hill Press, 1997, 11.75 x 8.5 in — 29.8 x 21.6 cm

**\$150 – 250**



250

**T. E. LAWRENCE (BRITISH, 1888-1935)**

TO HIS BIOGRAPHERS ROBERT GRAVES & LIDDELL HART

2 vols. in slipcase, 8vo., first edition each numbered 248/1000 and signed, portrait frontispiece, top gilt deckle edged pages in cloth boards with dust jacket, New York, Doubleday, Doran & Company, Inc., 1938, 9.3 x 6.3 in — 23.6 x 16 cm

**\$200 – 300**





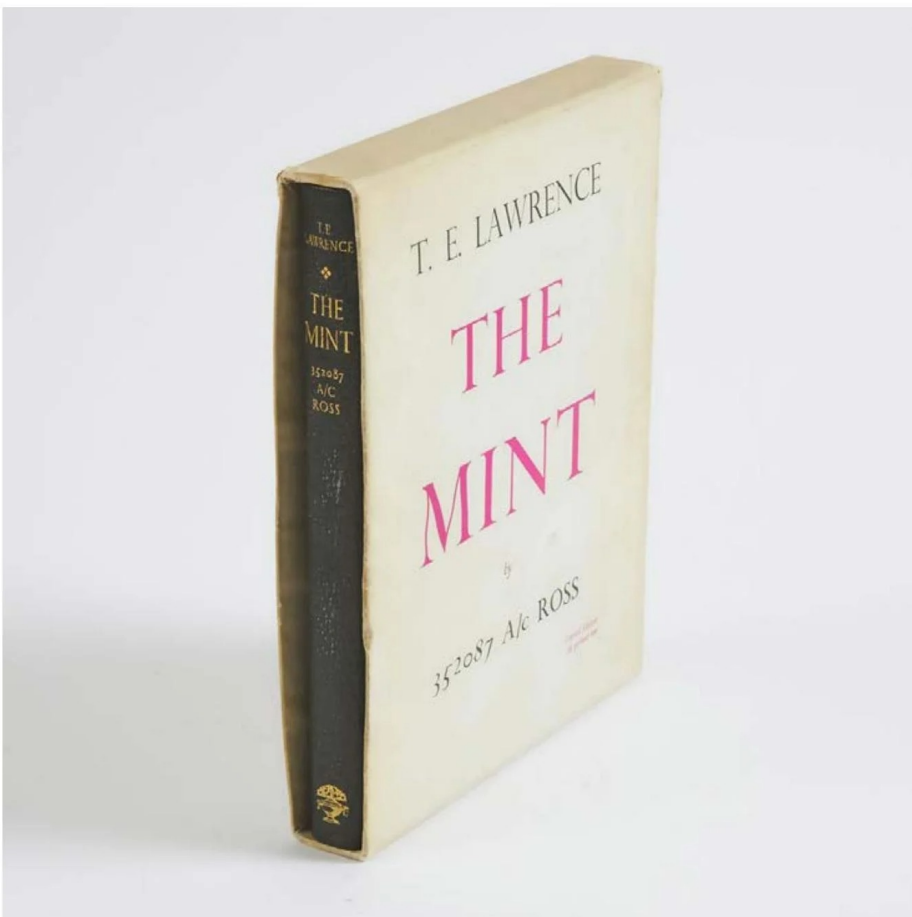
251

**T. E. LAWRENCE (BRITISH, 1888-1935)**

CRUSADER CASTLES

4to. 2 vols. (The Thesis and The Letters)  
title page in red text, numbered 929/1000,  
illustrated throughout, top gilt and deckle  
edged pages bound in 1/2 red Morocco  
leather boards by Sangorski & Sutcliffe,  
London, The Golden Cockerel Press, 1936,  
10 x 7.75 in — 25.4 x 19.7 cm

**\$500 – 700**



252

**T. E. LAWRENCE (BRITISH, 1888-1935)**

THE MINT

4to., unexpurgated first edition,  
'presentation' copy of unnumbered  
edition of 2000, with publisher's  
corrigenda and advisory note, 206 deckle  
edge pages in blue half calf boards, in slip  
cover, London, Jonathan Cape, 1955,  
10.5 x 8.25 in — 26.7 x 21 cm

**\$200 – 300**

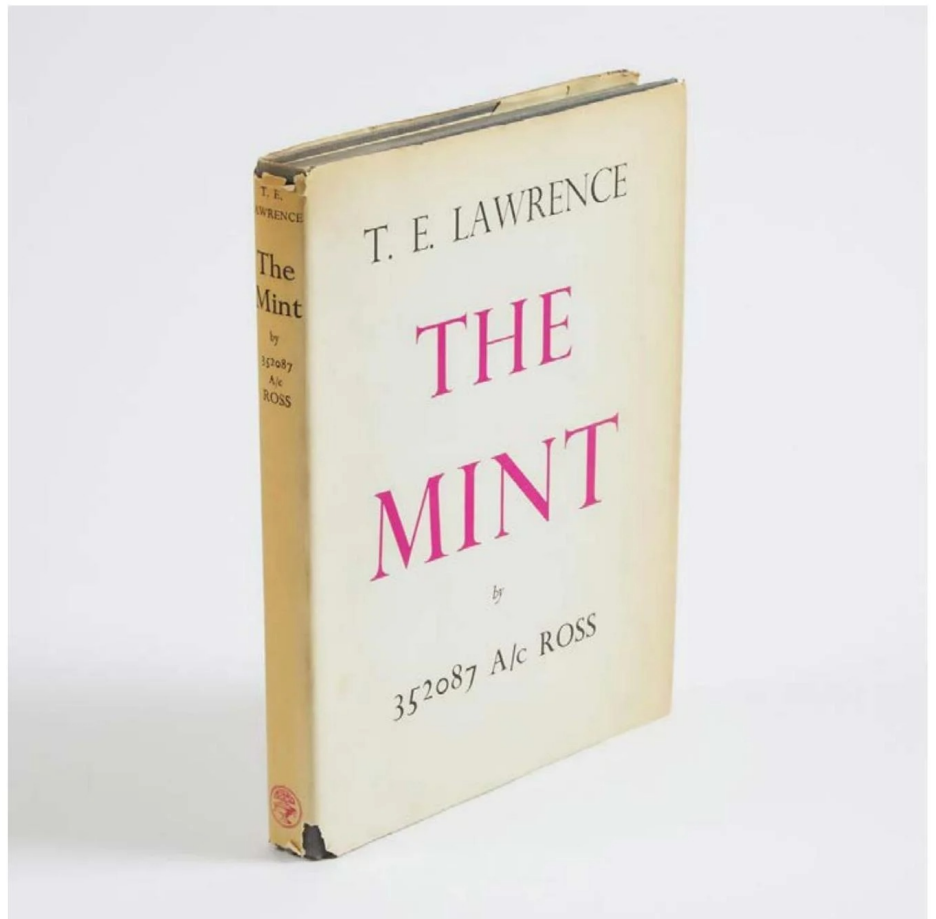
253

**T. E. LAWRENCE (BRITISH, 1888-1935)**

THE MINT

4to., first trade edition, 206pp. in blue cloth boards with dust jacket, London, Jonathan Cape, 1955, 10 x 7.75 in — 25.4 x 19.7 cm

\$100 — 150



254

**T. E. LAWRENCE (BRITISH, 1888-1935)**

REVOLT IN THE DESERT

8vo., portrait frontispiece, red and black full title., 446pp., illustrated, fold out map, in tan cloth boards with dust jacket, with publisher's promotional insert, 9.5 x 2.6 in — 24.1 x 6.5 cm

\$100 — 150





255

**T. E. LAWRENCE (BRITISH, 1888-1935)**

THE LETTERS OF T. E. LAWRENCE

8vo., 1st edition, photograph frontispiece, red and black full title, 896pp., illustrated, 2 fold out maps, dust jacket remnants, edited by David Garnett, London, Jonathan Cape, 1938,

\$80 – 120



256

**APPROXIMATELY 32 VOLUMES BY OR RELATING TO T. E. LAWRENCE (BRITISH, 1888-1935)**

See website for full catalogue details.

\$300 – 500

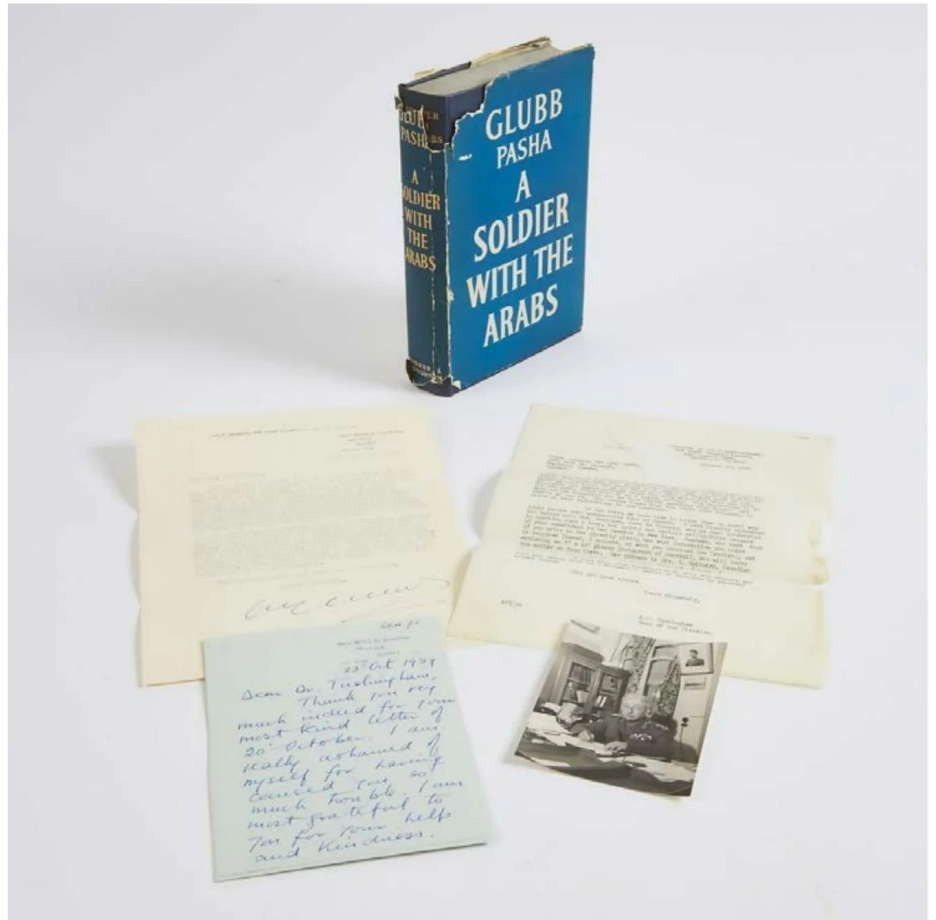
257

**LIEUT. GENERAL SIR JOHN GLUBB  
(GLUBB PASHA) (BRITISH, 1897-1986)**

THREE LETTERS, SIGNED

two autographed, one typed, together  
with a copy of GLUBB PASHA: A  
SOLDIER WITH THE ARABS, first edition,  
London, Hodder and Stoughton, 1957,  
book 9 x 6 in — 22.9 x 15.2 cm

\$100 – 150



258

**JOHN RICHARD GREEN (BRITISH,  
1837-1883)**

A SHORT HISTORY OF THE ENGLISH  
PEOPLE

4 vols., 8vo., illustrated edition, half calf  
textured blue boards, London, Macmillan  
and Co., 1893, 9.75 x 7.30 in —  
24.8 x 18.5 cm

\$100 – 150





259

**HENRY SOMERSET, 8TH DUKE OF  
BEAUFORT (BRITISH, 1824-1899)  
(EDITOR)**

THE BADMINTON LIBRARY OF SPORTS  
AND PASTIMES

9 vols., 12mo., with editions on Shooting,  
Fishing, Cycling, Tennis, Racing, Cricket,  
Skating and Curling, Golf, Athletics and  
Soft Ball, London, Longmans, Green and  
Co., 1887-1895,

\$100 – 150



260

**EDWARD GIBBON (BRITISH, 1737-1794)**

THE HISTORY OF THE DECLINE AND FALL  
OF THE ROMAN EMPIRE

12 vols., 8vo., in full calf boards with tooled,  
ribbed spines, London, Vernor, Hood &  
Sharp, in the Poultry, and Lackington,  
Allen & Co., Temple of the Ruins, 1806,  
8.5 x 5.25 in – 21.6 x 13.3 cm

\$200 – 300

261

**REV. J. GOLDSMITH**

A GRAMMAR OF GENERAL GEOGRAPHY  
FOR THE USE OF YOUNG PERSONS, WITH  
MAPS AND ENGRAVINGS

32mo., with numerous pull out maps  
and engravings in titled full calf boards,  
London, Longman, Hurst, Rees, Orme,  
Brown and Green, 1821, 5.7 x 3.5 in –  
14.5 x 9 cm

**\$80 – 120**



262

**GEORGE WASHINGTON (AMERICAN,  
1732-1799)**

OFFICIAL LETTERS TO THE HONOURABLE  
AMERICAN CONGRESS, WRITTEN DURING  
THE WAR BETWEEN THE UNITED STATES  
COLONIES AND GREAT BRITAIN

2 vols., 16mo., 1st edition, in calf boards  
with gilt red titles to ribbed spines,  
Boston, Manning & Loring, 1795,  
7 x 4.25 in – 17.8 x 10.8 cm

**\$100 – 200**





**263**

**WILLIAM COBBETT (BRITISH,  
1763-1835)**

HISTORY OF THE REGENCY AND REIGN  
OF KING GEORGE THE FOURTH

77 x 4.3 in — 195.6 x 11 cm

**\$100 — 150**



**264**

**AN ATTORNEY AT LAW**

THE ATTORNEY'S COMPETE POCKET  
BOOK

2 vols., 18mo., in calf boards with titled  
and numbered ribbed spines, fly leaves  
inscribed 'Ebonezer Wood', London,  
in the Savoy, Henry Lintot, 1756,  
6.75 x 4.25 in — 17.1 x 10.8 cm

**\$200 — 300**

265

**TAPPING REEVE (AMERICAN,  
1744-1823)**

THE LAW OF BARON AND FEMME; OF  
PARENT AND CHILD; OF GUARDIAN  
AND WARD; OF MASTER AND SERVANT;  
AND OF THE POWERS OF COURTS OF  
CHANCERY

8vo., 1st edition, 494pp. in tooled calf  
boards, the spine with applied title, New  
Haven, Conn., 1816, 8.7 x 5.5 in — 22 x 14 cm

**\$200 — 300**



266

**JOHN MORGAN (BRITISH, B.1757/8-?)**

ESSAYS UPON I. THE LAW OF EVIDENCE.  
II. NEW TRIALS. III. SPECIAL VERDICTS. IV.  
TRIALS AT BAR. AND V. REPLEADERS

3 vols., 8vo., in full calf boards, the ribbed  
spines with applied titles and numbers,  
Dublin, printed for Messrs. Lynch et al,  
1789, 8.25 x 5.5 in — 21 x 14 cm

**\$200 — 300**





267

**JAMES RIDGEWAY (ED.)**

THE SPEECHES OF THE HON. THOMAS  
ERSKINE WHEN AT THE BAR OF THE  
SUBJECTS CONNECTED WITH THE  
LIBERTY OF THE PRESS AND AGAINST  
CONSTRUCTIVE TREASON

3 vols. (one absent), 8vo., 2nd edition,  
in tooled calf boards the ribbed spines  
having applied titles and numbers,  
London, printed for James Ridgeway, 1813,

\$200 – 300



268

**ADAM SMITH (SCOTTISH, 1723-1790)**

AN INQUIRY INTO THE NATURE AND  
CAUSES OF THE WEALTH OF NATIONS

3 vols., 16mo., third American edition, in  
full calf boards the ribbed spines with  
applied red and gilt titles Philadelphia  
Thomas Dobson, 1796, 7 x 4.5 in –  
17.8 x 11.4 cm

\$500 – 700

269

**DANIEL MACLISE (IRISH, 1806-1870)**

**THE STORY OF THE NORMAN CONQUEST**

folio, 42 plates bound in embossed green  
linen boards with gilt title, Art Union of  
London, 1866, 9.2 x 19.25 in –  
23.4 x 48.9 cm

\$100 – 150



270

**FORTY THREE COPPER ENGRAVED  
PLATES FROM ENCYCLOPÉDIE BY  
DENIS DIDEROT AND JEAN LE ROND  
D'ALEMBERT, PARIS, C. 1775**

each from the 'Art Militaire' with  
depictions of weaponry, machines of war,  
fortifications, Greek and Roman military  
tactics, etc., with numerous fold out  
engravings

sheet (excluding fold outs)

15.2 ins x 10.2 ins; 38.5 cms x 26 cms

\$200 – 300





**271**

**MASSIALOT, FRANÇOIS (C.1660-1733)**

NOUVELLE INSTRUCTION POUR LES  
CONFITURES, LES LIQUEURS ET LES  
FRUITS

16mo., 480pp, plus fold out illustration  
and table of contents, full title with small  
device, in period leather boards with  
ribbed and gilt tooled spine, Paris,  
Chez Claude Prudhomme, 1712,

**\$200 – 302**



**272**

**DESPOMMIERS, MATTHIEU AUROUX  
(1670-1742)**

L'ARTE DE S'ENCRICHER PROMPTEMENT  
PAR L'AGRICULTURE

16mo., 272pp. plus table of contents, full  
title, two fold out engravings of farm  
implements and occasional small devices  
throughout, with marbled end papers in  
period full calf boards with ribbed and gilt  
tooled spine with applied red title panel,  
Paris, Chez Guillyn, 1770,  
6.75 x 4 in – 17.1 x 10.2 cm

**\$200 – 300**

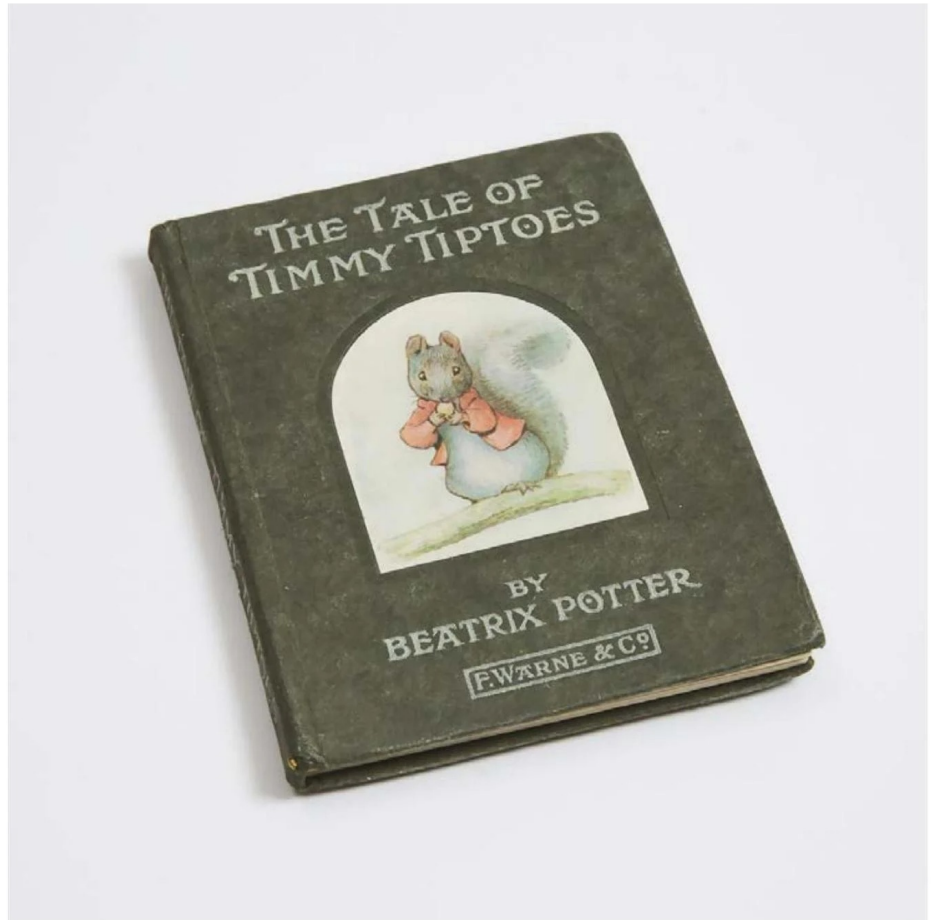
273

**BEATRIX POTTER**

THE TALE OF TIMMY TIPTOES

32mo., 1st edition, illustrated frontispiece, in green paper boards with applied illustration, London, Frederick Warne and Co., 1911,

\$100 – 150



274

**ERNEST BENGOUGH RICKETTS  
(D.1904)**

COMPOSITE BOOKPLATES, 1897-8

8vo., author/editor's presentation inscription, a compendium of late Victorian bookplates by Theodore Spicer Simson, Frank Bramley and Ricketts, in illustrated green card boards, London Edward Arnold, 1898, 9 x 6 in – 22.9 x 15.2 cm

**PROVENANCE:**

Mechanic's Institute of Montreal  
(bookplate remnant, stamped throughout)

\$80 – 120





**275**

**FIVE TOBACCO PIPES BY PETERSON  
OF DUBLIN, IRELAND, 21ST CENTURY**

boxed, as new, average length 5.7 in –  
14.5 cm

**\$300 – 400**



**276**

**FOUR TOBACCO PIPES, L.J. PERETTI  
CO., BOSTON, MA, 21ST CENTURY**

boxed, as new, average length 5.7 in –  
14.5 cm

**\$200 – 300**

277

**SEVEN TOBACCO PIPES, 21ST CENTURY**

boxed, as new, including a Georg Jensen, a Stanwell of Denmark, a Brebbia (Italy) a] two Savinnellis (Italy), a GBD (London) and a Blatter and Blatter of Montreal, average length 5.7 in – 14.5 cm

\$300 – 500



278

**FIVE TOBACCO PIPES BY JULIUS VESZ, TORONTO, CANADA, 21ST CENTURY**

each in original felt pouch, as new,

\$300 – 500





**279**

**FIVE TOBACCO PIPES BY TRYPIS,  
OAKWOOD, ON, CANADA, 21ST.  
CENTURY**

as new, average length 5.7 in — 14.5 cm

**\$300 — 400**



**280**

**FIVE TOBACCO PIPES BY TRYPIS,  
OAKWOOD, ON, CANADA,  
21ST. CENTURY**

as new,

**\$300 — 400**

281

**FOUR TOBACCO PIPES BY TRYPIS,  
OAKWOOD, ON, CANADA, 21ST.  
CENTURY**

as new, average length 5.7 in – 14.5 cm

\$200 – 300



282

**FOUR TOBACCO PIPES, 21ST. CENTURY**

including a Peterson of Dublin, a Stanwell  
(Denmark), a Barling (London), and a  
Brescia (Italy), average length 5.7 in –  
14.5 cm

\$200 – 300





**283**

**FOUR TOBACCO PIPES, 21 CENTURY**

including two by Peterson of Dublin, a Parker of London, and a Calich (Canada), together with a turned burl tamper, a cheroot holder, and a meerschaum dice form novelty pipe, average length 5.7 in – 14.5 cm

**\$200 – 300**

## Buying at Waddington's

All lots will be offered and sold subject to the Conditions of Sale which appear in this catalogue as well as any Glossary and posted or oral announcement. By bidding at auction, bidders are bound by those Conditions and Glossary, as amended by any oral announcement or posted notices, which together form the contract of sale between the successful bidder (buyer), Waddington's™ and the consignor (seller) of the lot. Descriptions or photographs of lots are not warranties and each lot is sold "as is" in accordance with the Conditions of Sale.

### CONDITION OF LOTS

All of the items are to be considered, unless otherwise noted in the description or condition report, in good condition. The definition of "good" when used in reference to condition, describes an object as having had no major damage or repair but as with the nature of the material, may show minor surface wear, discolouration etc., which indicates the acceptable wear that the piece may acquire with age. If you are particular about minor flaws, you should examine the pieces in person or have our staff answer any questions before bidding. Sizes are approximate. It is the sole responsibility of the bidder to inquire as to the condition of a lot before bidding. Condition reports are available upon request by phone, fax, email or in person. You are advised to make any requests well in advance of the sale.

Frames on artwork are not included as part of purchase or condition.

### BUYERS PREMIUM

A premium of 20% of the successful bid price of each lot.

A charge of 13% HST (Harmonized Sales Tax) is applicable on the hammer price and buyer's premium, except for purchases exported from Canada. In the case where purchases are shipped out of the province of Ontario, the HST or GST is charged based on the tax status of that province.

### PAYMENT

Payment for purchases must be by cash, INTERAC direct debit (CDN clients in person only), certified cheque (U.S. & Overseas not applicable), travelers cheque, bank draft, electronic transfer (fee applies), VISA or Mastercard (up to \$25,000).

### ALL PRICES IN CANADIAN FUNDS

### BIDDING

The Auctioneer may also execute bids on behalf of the consignor to protect the reserve. The reserve is the confidential minimum price the seller is willing to accept for his or her property, below which it will not be sold.

### SHIPPING

The Auctioneers will not undertake packing or shipping. The purchaser must designate and arrange for the services of an independent shipper and be responsible for all shipping, insurance expenses and any necessary export permits that may apply. The Auctioneers will, upon request, provide names of professional packers and shippers but will not be held responsible for the service or have any liability for providing this information. Reliable pre-auction estimates of shipping costs of lots offered in this sale may be obtained from:

#### PakShip

905-470-6874 / 905-470-6875 / 416-293-8225  
taurus@pakship.ca / www.pakship.ca

#### Safer Shipping Inc.

416-299-3367 / 416-299-9750  
perry@safershipping.ca / www.safershipping.ca

### REMOVAL OF PURCHASES

Purchases must be paid for within 48 hours of the date of the sale, and removed from premises within 10 days of the date of sale (see Conditions of Sale, conditions 8 to 15). Clients are advised that packing and/or handling of purchased lots by our employees or agents is undertaken solely as a courtesy for the convenience of clients.

### CITES

Restrictions exist regarding the import and export of species protected under CITES (Convention on International Trade in Endangered Species). This includes but is not limited to items made of or containing bone (whalebone etc.), ivory, tortoise shell, seal skin, rhinoceros horn and any other animal part and is strictly controlled or forbidden by most countries. Please review your country's laws before bidding on pieces made of or containing these restricted items. It is the sole responsibility of the buyer to inquire about and obtain the proper permits for artwork purchased that may contain restricted materials, if such permit can be obtained. Please contact the department for further assistance. Failure to obtain necessary import/export permits will not void any sale.

All Narwhal Tusks must have a Marine Harvest Number or a Marine and Mammal Transport number to be sold at Waddington's.

For more information please visit: [www.cites.org](http://www.cites.org)

## Selling at Waddington's

### WADDINGTON'S COMMISSION RATES

Items selling for \$7,501 or more 10%

Items selling for \$2,501 to \$7,500 15%

Items selling for \$251 to \$2,500 20%

Items selling for \$250 or less 25%

\*There is a minimum handling charge of \$20 per item

### CANADIAN ART DEPARTMENT COMMISSION RATES

Items selling for \$7,501 or more 10%

Items selling for \$2,501 to \$7,500 15%

Items selling for \$2,500 or less 20%

\*There is a minimum handling charge of \$20 per item

### INSURANCE

A 1% insurance charge, based on the hammer price of the property, will be applied to all accounts.

### AUCTION ADVICE

For auction advice on paintings, drawings, prints, jewellery, and various forms of decorative arts and other collectibles, please feel free to contact us via email or telephone. We are pleased to review emails containing photographs and information on your pieces in order to provide auction estimates for you to consider.

For collections with a variety of objects, please contact our Appraisals and Consignments department ([consignments@waddingtons.ca](mailto:consignments@waddingtons.ca)). For department-specific inquiries, please contact the specialist and/or department directly. All contact information can be found at [www.waddingtons.ca](http://www.waddingtons.ca).

Our offices are located in Toronto and Vancouver, but our specialists occasionally travel to major Canadian cities to meet with prospective consignors. To receive more information on Valuation Days across Canada or to arrange an appointment, please contact our Toronto office (416-504-9100).

Please note that property typically arrives at Waddington's at least three months before the sale in order to allow our specialists time to research, catalogue, photograph and promote the items. Consignors will receive a contract to sign, setting forth terms and fees for our services.

## Conditions of Sale

1. All lots are sold "AS IS". Any description issued by the auctioneer of an article to be sold is subject to variation to be posted or announced verbally in the auction room prior to the time of sale. While the auctioneer has endeavoured not to mislead in the description issued, and the utmost care is taken to ensure the correct cataloguing of each item, such descriptions are purely statements of opinion and are not intended to constitute a representation to the prospective purchasers and no warranty of the correctness of such description is made. An opportunity for inspection of each article is offered prior to the time of sale. No sale will be set aside on account of lack of correspondence of the article with its description or its reproduction, if any, whether colour or black & white. Some lots are of an age and/or nature which preclude their being in pristine condition and some catalogue descriptions make reference to damage and/or restoration. The lack of such a reference does not imply that a lot is free from defects nor does any reference to certain defects imply the absence of others. Frames on artwork are not included as part of purchase or condition. It is the responsibility of prospective purchasers to inspect or have inspected each lot upon which they wish to bid, relying upon their own advisers, and to bid accordingly.

2. Each lot sold is subject to a 20% buyers premium as part of the purchase price.

3. Unless exempted by law, the buyer is required to pay Harmonized Sales Tax on the total purchase price including the buyer's premium. For international buyers, taxes are not applicable when purchases are shipped out of country. Items shipped out of Ontario, the buyer is required to pay taxes as per the tax status of that province, whether it HST or GST (Goods and Services Tax).

4. The auctioneer reserves the right to withdraw any lot from sale at any time, to divide any lot or to combine any two or more lots at his sole discretion, all without notice.

5. The auctioneer has the right to refuse any bid and to advance the bidding at his absolute discretion. The auctioneer reserves the right not to accept and not to reject any bid. Without limitation, any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid may not be recognized.

6. Each lot may be subject to an unpublished reserve which may be changed at any time by agreement between the auctioneer and the consignor. The auctioneer may bid, or direct an employee to bid, on behalf of the consignor as agreed between them. In addition, the auctioneer may accept and submit absentee and telephone bids, to be executed by an employee of the auctioneer, pursuant to the instructions of prospective purchasers not in attendance at the sale.

7. The highest bidder accepted by the auctioneer for any lot shall be the buyer and such buyer shall forthwith assume full risk and responsibility for the lot and must comply with such other Conditions of Sale as may be applicable. If any dispute should arise between bidders the auctioneer shall have the absolute discretion to designate the buyer or, at his option, to withdraw any disputed lot from the sale, or to re-offer it at the same or a subsequent sale. The auctioneer's decision in all cases shall be final.

8. Immediately after the purchase of a lot, the buyer shall pay or undertake to the satisfaction of the auctioneer with respect to payment of the whole or any part of the purchase price requested by the auctioneer, failing which the auctioneer in his sole discretion may cancel the sale, with or without re-offering the item for sale.

9. The buyer shall pay for all lots within 48 hours from the date of the sale, after which a late charge of 2% per month on the total invoice may be incurred or the auctioneer, in his sole discretion, may cancel the sale. The buyer shall not become the owner of the lot until paid for in full. Items must be removed within 10 days from the date of sale, after which storage charges may be incurred.

10. Each lot purchased, unless the sale is cancelled as above, shall be held by the auctioneer at his premises or at a public warehouse at the sole risk of the buyer until fully paid for and taken away.

11. Notwithstanding condition no. 1, if the buyer, prior to removal of a lot, makes arrangements satisfactory to the auctioneer for the inspection of such lot by a fully qualified person acceptable to the auctioneer to determine the genuineness or authenticity of the lot, to be carried out promptly following the sale of the lot, and if, but only if, within a period of 14

days following the sale a written opinion of such person is presented to the auctioneer to the effect that the lot is not genuine or authentic, accompanied by a written request by the buyer for rescission of the sale, then the sale of the lot will be rescinded and the sale price refunded to the buyer.

12. Payment for purchases must be by cash, INTERAC direct debit (Cdn clients in person only), certified cheque (U.S. & Overseas not applicable), travelers cheque, bank draft, electronic transfer (fee applies), and VISA or Mastercard (up to \$25,000).

13. In the event of failure to pay for or remove articles within the aforementioned time limit, the auctioneer, without limitation of the rights of the consignor and the auctioneer against the buyer, may resell any of the articles affected, and in such case the original buyer shall be responsible to the auctioneer and the consignor for:

(a) any deficiency in price between the re-sale amount and the amount to have been paid by the original buyer;

(b) any reasonable charge by the auctioneer for the storage of such articles until payment and removal by the subsequent buyer; and

(c) the amount of commission which the auctioneer would have earned had payment been made in full by the original buyer.

14. It is the responsibility of the buyer to make all arrangements for insuring, packing and removing the property purchased and any assistance by the auctioneer or his servants, agents or contractors, in packing or removal shall be rendered as a courtesy and without any liability to them.

15. The auctioneer acts solely as agent for the consignor and makes no representation as to any attribute of, title to, or restriction affecting the articles consigned for sale. Without limitation, the buyer understands that any item bought may be affected by the provisions of the Cultural Property Export Act (Canada).

16. The auctioneer reserves the right to refuse admission to the sale or to refuse to recognize any or all bids from any particular person or persons at any auction.





Waddington's  
275 King Street East, Second Floor  
Toronto, Ontario M5A 1K2

TEL: 416-504-9100  
TOLL FREE: 1-877-504-5700  
[www.waddingtons.ca](http://www.waddingtons.ca)



**waddington's**